



ANNUAL REPORT OF THE BOARD OF DIRECTORS 2022-2023 GUILD OF BOOK WORKERS

OFFICERS

PRESIDENT - *Kate Levy*

We are fast approaching the end of my first year as President of the GBW and it has flown by! I was the only new board member this year, and I am grateful to everyone on the executive board for helping me get settled and orient me to an ever-evolving, multi-faceted role. I have learned a LOT this year and I am certain I have much more to learn.

While I was not able to attend the Standards of Excellence seminar in Atlanta last year, it was a huge success and a wonderful opportunity to gather our community in person after too long apart. I am very much looking forward to seeing many of you in San Francisco very soon!

I would like to give a shout out to our Communications Chair Marianna Brotherton and Vice President Henry Hébert for the huge job of moving our website this spring. It took them both a lot of time and effort, and they have done an incredible job! The new website makes it easier to add and edit our content so that we can stay current and keep our membership well informed.

Part of my work this year has been to figure out how the Guild has been run and organized and see where we can improve. An easier-to-use website is a part of that, but I have been working with the executive board to make our standing committees and volunteer opportunities clearer and more accessible to all our members. Starting this fall, in addition to the annual call for volunteers, there will now be a page on the website where all members will easily be able to see the volunteer opportunities, a description of the work, and an estimated time commitment. In addition to this information, there will be an online form that members can fill out anytime of year to express interest in volunteering. The more members who have the chance to

volunteer their time and skills, the better we will all be for it!

A couple of changes have been made to the executive board structure in the past year. Since gifting the GBW Library to the University of Iowa, the role of Library Chair is no longer a position we need. Our current Library Chair, Jay Tanner is finishing up his term and he will be our last. Thank you, Jay, for all your hard work and dedication to the Guild! We have also decided that the Journal Committee Chair position will have a Co-Chair. A Journal Co-Chair will be elected each year for a two-year term to allow for a year overlapping. Publishing the journal is a big job and this will allow each person elected to learn the ropes with someone who has done it before.

Please join me in thanking our other outgoing board members for all that they have done for the Guild during their time serving: Vice President Henry Hébert, Secretary Lindsey Jackson, and Membership Chair Cheryl Ball. It has been a pleasure to work with all of you this year!

There will be four new officers joining the board this fall: Todd Pattison as Vice President, Jennifer Buchi as Secretary, Eliza Gilligan as Membership Chair, and Susie Cobbledick as Journal Co-Chair. We're also very happy to have Larry Houston continue on as our Treasurer. I'm looking forward to working with everyone!

I am pleased to announce the 2023 award recipients. Peter Geraty has been chosen to receive the Lifetime Achievement Award and Ann Frellsen has been selected as the recipient of the Laura Young Award. I wish them both a heartfelt congratulations and look forward to

presenting their awards at the banquet at Standards.

One last thing I want to mention is that late this summer, the executive board voted to raise our membership dues for the first time in over 10 years. I will talk more about it at the Annual Business Meeting at Standards and share details this fall and throughout the coming year, but the rate change won't go into effect until July 2024. We still want the Guild to be an affordable organization of which to be a part, but we also need to make sure we are covering the cost of running our organization and putting on Standards. You will be hearing from our board members throughout the year on how all our operation costs have gone up and how they affect each aspect of the Guild. We will be highlighting all our membership benefits, as well as launching a new public directory that will make our member's services searchable by location and specialty.

The Guild of Book Workers relies on the work and support of its members to be a successful and thriving organization. I want to thank the Executive Board, Standing Committee Chairs, Chapter Chairs and Officers, everyone that has served on a committee or volunteered at an event, and anyone that has donated time or money this past year. We couldn't do this without you!

VICE-PRESIDENT - Henry Hebert

The second year of my term has mainly been devoted to improving some important infrastructure and workflows for the Guild. As our organization continues to evolve and grow, it's important that we adapt along with it. The largest part of that work was collaborating with Marianna in Communications and our web host, Skvare, to migrate our website to the newest version of Drupal before the old version reached its end of life. A lot has changed since we launched the current iteration of our website in 2014, so this migration provided a good opportunity to assess all the components and streamline a few things. Hopefully you have noticed some of those improvements as you have used the new site.

Jesse Hunt, Chair of the Nominating Committee, and Lisa Muccigrosso, Chair of the Awards Committee, joined me to create a single online form for both nomination processes. We hope that this new form will make it easier for our members to nominate their colleagues for awards and open volunteer positions in the organization. It should also be simpler for new volunteers for those committees to solicit for nominations each year.

I have joined Linnea Vegh and Erin Fletcher in a comprehensive review and update of our Chapter Handbook, a resource for chapter chairs and volunteers. The last update to these materials was done in 2016, so we are drafting some new sections for onboarding new chapter chairs and to help them host virtual or hybrid events.

Thanks to donations by our members, financial support from the Chapters, and the proceeds from the 2022 auction, we were able to offer 14 scholarships to the Standards of Excellence seminar in San Francisco. We had 37 applications for scholarships to this meeting, which is significantly higher than usual. I am so appreciative of the members of the Scholarship Committee (Erin Fletcher, Karen Hanmer, Deborah Howe, and Janet Lee) for reviewing so many reference letters on a tight deadline and making sure that the awards were fairly distributed among students, new members, and long-time members in financial need. While we regret that this year's Standards schedule would not accommodate time for our usual Mentor-Protege Happy Hour, we are committed to including that programming again at future meetings.

SECRETARY - Lindsey Jackson

As Secretary, my primary duties involve sending notices of Guild meetings, administering the Guild's Zoom account, hosting virtual meetings for the Board, and recording meeting minutes and disseminating them to the Board. In addition, I have been gathering chapter archival materials to send to the Guild archive, receiving reports for the 2022-2023 fiscal year from Board members and chapter chairs, and preparing this

master Annual Report for presentation to the membership at the 2023 Annual Meeting. In addition, now that the Guild has been using Zoom for some time, I compiled a report on chapter Zoom usage. This report provides the information necessary to ensure that each chapter has the access they need, as well as to consolidate accounts if necessary.

It has been an honor to serve as part of the board for the past two years, and I have greatly enjoyed working with such a supportive, knowledgeable community. I look forward to staying engaged with the Guild in the future as a member.

TREASURER - Larry Houston

STANDING COMMITTEES

COMMUNICATIONS

Marianna Brotherton

It seems that every year I get to report that Communications has seen yet another year of improvements to the website, and this year isn't any different. This winter we completed an overhaul of our entire site, improving security and usability- both on the backend and on the user's end. I want to thank Henry Hebert for the many, many hours he put into making sure this migration was a success. The GBW website truly is his baby, as he first helped it launch all those years ago, and I am so fortunate he was able to help with this newest milestone. Over my tenure he has been an invaluable source of knowledge, and computing power, but this year especially I could not have overhauled the entire site, or found all the little corrections and 404 errors, without him. Thank you, Henry!

Now, at first glance you may not notice any real differences to the site, despite the hours, and hours of work we and Skvare put into this migration. And we hope you don't! Keeping our site simple and easy to navigate was a large goal of ours. But upon further inspection we do hope that you find the website is becoming more of resource for you. This year we introduced a

Code of Conduct to help ensure that the Guild continues to be a place of camaraderie, usefulness, and equality for all of our members, both online and in person. We're also looking to introduce a "find a book worker" directory to the website. We receive countless emails from non-members looking for a book worker in their area, and soon we will have a place to point them to! The directory will be able to be filtered by location and/or by specialization, making it easy for anyone to use. It is our hope that your membership with the Guild will not only be a resource for you, but will also be a place where potential clients and those interested in learning more about the craft can come to for connection and guidance. As our 'About Us' page says, "...there is a responsibility among civilized people to sustain the crafts involved with the production of fine books. Its members hope to broaden public awareness of the hand book arts, to stimulate commissions of fine bindings, and to stress the need for sound book conservation and restoration." And we hope that this is exactly what our website will do. This directory will tie in directly to our membership database, so anyone who has opted in to be listed in the public directory will automatically be listed. You can make changes to your listing, add or remove yourself from the directory all by logging into the website and clicking on 'My Account' under the 'Members Only' drop down menu. Feel free to email me at Communications@guildofbookworkers.org for more information, or assistance in managing your listing once the page goes live.

Another addition we will have made to the website this year is our "Volunteer" page. Here you will find descriptions of all the board positions, the standing committees, and our open volunteering opportunities. It is our goal to make participation in the Guild open and accessible to everyone. Please take a moment to look through our volunteer opportunities, if only to catch a glimpse of what it takes to keep this organization running. I am so privileged to work alongside the GBW board members, chapter chairs, and other volunteers, and I hope you will find a way to join us in keeping the Guild active. From stuffing welcome packets for Standards, posting on Instagram, to serving multiple terms as President, there are opportunities for all time commitments and abilities!

And for those who love numbers here are just a few: this year our Instagram account @guildofbookworkers had 2,797 followers, our Facebook account had 3,900 members, and our listserv was subscribed to by 596 members.

EXHIBITIONS - *Jeanne Goodman*

We are delighted to welcome Erin Fletcher and Virginia Green to our Exhibitions Committee this year. Their enthusiasm and expertise will undoubtedly strengthen our team and bring fresh perspectives to our exhibitions. Our committee is an essential part of our small art organization, responsible for curating and organizing exhibitions that showcase the talents of our membership and contribute to the cultural enrichment of the book arts community.

Announced at the 2022 Standards of Excellence in Atlanta, GA was the theme for our next Triannual Traveling Exhibition, scheduled for September 2024. The theme for this exhibition is "NIGHT CIRCUS." This theme was carefully chosen to inspire our membership to "invoke curiosity of the Spectacle, fascination of Artistry and Performance, explore the Mysterious and Luminous, investigate Clandestine action and Secret knowledge, and embrace Chaos and Otherness.

New for this call for entry, we will be inviting patrons 'behind the curtain' of the exhibition, so we are encouraging entrants to include documentation of the making of their entry as part of their submission. Through the generous sponsorship of our regional Chapters, we were able to offer 8 scholarships this year, which covered the fee for entry and an annual Guild of Book Worker membership, which we hope will help encourage entries from members who have not considered submitting before to be part of the exhibition.

Looking ahead, we will be finalizing the venues, selecting jurors, and preparing ourselves to receive over a hundred submissions from our membership that will arrive in the late spring. We extend our sincere gratitude to our dedicated committee members, artists, volunteers, and sponsors who have made this year's achievements possible. We look forward to

another year of creativity and collaboration. If you have any ideas, suggestions, or would like to get involved, please do not hesitate to reach out.

JOURNAL - *Kyle Clark*

The reporting year 2022-2023 has been productive for the Guild of Book Workers Journal. Continuing our work from the previous publication cycle, the editorial board and I have worked diligently to bring forth a slate of articles representing a wide range of disciplines. During the reporting year 2022-2023, the editorial board consisted of Victoria Birth, Susie Cobbledick, Martyna Gryko, Jessica Hudgins, and Kim Norman.

The theme for Volume 52 of the Guild of Book Workers Journal is focused on highlighting historically underrepresented voices within our organization or those historically marginalized within western society. This theme was landed upon in an effort to uphold and bolster the Guild's Diversity, Equity, and Inclusion initiatives and to help promote the work of a diverse range of scholars, artists, and practitioners. This type of work is important for not just those highlighted in the articles and content we choose to publish today. Publishing and providing space for a diversity of voices provides an opportunity for young and developing book workers to find role models they can relate to within our fields while leaving the door open to new and creative possibilities within our community of book, art, and craft minded individuals.

Included in Vol. 52 of the Guild of Book Workers Journal are author/contributors: Jerushia Graham, Louisa Eastley, Sam Ellenport, Anna Embree, Deborah Howe, Caitlin Jochym, Chela Metzger, Dr. Daniel John Andrew Reynolds, Garrett Sumner, and Dr. James Ojascastro. The topics included within Vol. 52 varied widely and ranged from such subjects as a technical description of constructing a magnetic collapsible book cradle, various methods of constructing lapped construction case bindings, an examination of Vietnamese hand papermaking traditions, and the place of hand bookbinding and printing in a school devoted to children with special needs, among others.

Moving forward into reporting year 2023-2024, the Guild of Book Workers Journal's administrative structure will differ slightly in that Co-Editor and Chair positions have been added to the committee, replacing the singular Editor and Chair position. The Co-Editor and Chairs will have an equally balanced responsibility to ensure that opportunities for publishing scholarly and artistic long-form written and printed works will remain available to members of our Guild of Book Workers and the community of book workers nationally and internationally. The Co-Editor and Chairs for the Guild of Book Workers Journal will both be elected, serving two year terms staggered by one year so that continuity of service will be maintained. The editorial board will continue accepting volunteers on a rolling basis and welcomes the help of interested members.

As many of you already know, Susie Cobbledick has been elected to serve as Co-Editor and Chair of the Guild of Book Workers Journal. Susie has served as an editorial board member for the Journal for two publication cycles (Vol. 51 & 52). Susie has an unmatched work ethic, a gift for creativity within publishing, and a wonderfully keen editorial eye. I am grateful to be working alongside her and all of our editorial board members! Welcome, Susie!

LIBRARY - Jay Tanner

Having donated the Guild of Book Workers Library to the University of Iowa the previous year, the board voted this year to remove the Library Chair as a board position. I have agreed to stay on and wrap things up through the business meeting at our upcoming Standards in San Francisco. This year has been one of immense change to this position, and I have had mixed feelings about ending my five year run as Library Chair. In those five years, I have been involved in many exciting changes with the library, including uploading a majority of the Guild's Standards footage to our Vimeo online streaming platform. In addition, I have made a total of three trips up to our library collection in Iowa, including the last trip that happened this past year.

In meeting with Eric Ensley, the Special Collections Librarian at Iowa, I exchanged the printed bookplates and picked up several boxes of items which will be auctioned off in San Francisco and future Standards auctions. As with previous years, this year I edited and uploaded the previous Standards Video footage, and have agreed to help in this effort moving forward, should the board choose to enlist my assistance.

I would like to take this opportunity to remind the membership of the discounts each of you receive on our Standards videos. The discount codes can be found by logging into the Guild website and hitting the "Store" tab near the top of the screen. The codes can only be seen by logging in as a paid member, and can be seen in a column on the right side of the screen. The Standards Presentation videos are kept in our digital archive on Vimeo, an online streaming platform. While we no longer mail out physical DVDs, Vimeo offers a free account which is very user friendly and accessible. If you are having trouble, or are wanting help accessing the free account please reach out to library@guildofbookworkers.org if needing help before the end of September, or reach out to president@guildofbookworkers.org after September 2023. Once you create or login to your account on Vimeo, simply go back to our website and click on the "resources" tab, then "Library," then "Standards Videos." This will bring up a list of all the videos and their descriptions by year. Click on the blue title link and it will direct you to the correlating Vimeo page. If you are already logged in, click either rent or buy and be sure to enter in your discount code. Again, I am happy to help with any questions or issues you may have in this process.

After five years, I think I am excited to enjoy being just a Guild member again. Thanks to the many people who have helped me along the way, you know who you are!

NEWSLETTER - Bridget McGraw, Emily K. Bell, and Lindsay Yost

Production Reflection

Our three-person team enjoyed a great year of partnership. Four of the 2022 Standards scholars contributed write-ups about the speakers, and a skillful photographer provided us with choice images for our event coverage. We introduced a bookbinding cartoon to each of five issues, four of which were captioned by Jeff Peachey, and one which will invite our readers to submit their own captions.

Budget Analysis

The cost of the Newsletter production continues to exceed the cost of advertising revenue. Our income and expenses for this past year are as follows:

Income: \$7,620.00
Expenses: \$22,569.39

We have made some modifications to the Newsletter which could potentially lower the cost of production in the coming year. First, we are no longer printing tear-out registration materials for the Standards of Excellence conference, and second, we have decided to not print a physical copy of the GBW annual report, which instead can be found on our website. Since we are unsure how these modifications will affect the cost of next year's run we have added a slight buffer in our proposed budget, which will also account for inflation.

Total proposed budget for the upcoming year:

Income: \$7,620.00
Expenses: \$24,000.00

Editorial

We brought in a few articles by and interviews with people who do not belong to the Guild, such as Carletta Carrington-Wilson, Robert Bollick, and Emma Smith.

Also, we received articles from our trusty correspondents: Kim Norman, Beth Lee, Jodee Fenton, and Iris Nevens. One of our correspondents have been quiet since we took the reins of the Guild of Book Workers Newsletter: Malina Belcheva. Long-time book

reviewer, Barbara Adams Hebard, contributed to each issue. Pam Scott, whom we have not heard from for some time, will have two articles for us in the coming year.

We printed "In Memoriam" articles about deceased and beloved book workers/colleagues: Ruth Stein, David Lance Goines, and Peter Hallidays. The Guild's bimonthly publication reviewed books and exhibitions and kept our membership abreast of local and national activities.

MEMBERSHIP - Cheryl Ball

As of August 31, 2023, GBW had 781 active members. Last year, I reported 795. This includes:

- 19 **Lifetime Achievement Members**
- 79 **Institutional Members** (83 last year)
- 46 **Student Members** (47 last year)
- 2 **Sustaining Members** (8 last year)
- 31 **Family Memberships** (41 last year)
- 8 **Low Income** (10 last year)

There are **10 Regional Chapters** (in parenthesis are last year's numbers):

- California** 116 (109)
- Delaware Valley** 84 (91)
- Lone Star** 61 (69)
- Midwest** 107 (99)
- New England** 151 (172)
- New York** 75 (78)
- Northwest** 61 (46)
- Potomac** 61 (67)
- Rocky Mountain** 95 (63)
- Southeast** 64 (64)

The Guild has International members (in parenthesis are last year's numbers):

- Canada** 14 (18)
- Argentina** 0 (2)
- Australia** 2 (0)
- Brazil** 1 (1)
- China** 0 (1)
- Columbia** 0 (1)
- Costa Rica** 1 (1)

Czech Republic 1 (1)
Denmark 1 (0)
Hong Kong 0 (1)
Israel 2 (2)
Japan 0 (1)
Luxembourg 0 (1)
Netherlands 0 (2)
New Zealand 2 (2)
Peru 1 (1)
Philippines 0 (1)
Spain 1 (2)
Sweden 0 (1)
UK 4(5)

Concerns/Issues:

This year there were many binders retiring and writing that they would no longer renew their GBW memberships. When they wrote, I would offer them the low-income membership. Many appreciated the offer but only a couple took us up on it. The issue continues for Institutions on renewals when they aren't sure who the main account holder is. They sign up for new memberships and still receive the message saying that their membership is about to lapse. I try to untangle those issues every year. That being said, we need to clarify the Institutional memberships benefits so it's easier for new members to decide which membership they need. I have recommended Outreach volunteer positions to help the incoming membership chair increase member numbers. These duties would include: Welcoming new members via email and/or snail mail; represent GBW in new membership recruitment efforts-flyers to art schools and art supply stores; being buddies at Standards for first time attendees.

STANDARDS SEMINAR

Jennifer Pellecchia

After a two-year hiatus, it was so wonderful to welcome 140 attendees, presenters, vendors, and volunteers back to the Standards of Excellence Seminar in Decatur, Georgia, in October of 2022. Dr. Cathleen A. Baker, Béatrice Coron, Erin Fletcher, and Monique Lallier gave presentations, and attendees had the opportunity to tour the Center for Puppetry Arts, Emory University Libraries, and The Robert C. Williams Museum of Papermaking.

Special thanks are due to the generous donors – and enthusiastic bidders! – who participated in

our live and silent auctions, and who donated directly to the Standards scholarship fund. With their help, we were able to raise \$17,573.08 in scholarship revenue for the 2023 seminar, which will be held from September 28 to 30, at the Hilton San Francisco Union Square.

In 2024, Standards will return to Providence, Rhode Island, from November 7 - 9.

CHAPTERS

CALIFORNIA

Marlyn Bonaventure

Rebecca Chamlee

2022-2023 Board Members/Officers

Officers:

Co-Chairs: Marlyn Bonaventure & Rebecca Chamlee

Secretary: Debra Disman

Treasurer: Vicke Selk

Exhibitions: Carolee Campbell

General

This year's focus has been on the planning of our next chapter's exhibition which will be at the Long Beach Museum of Art running from October 2025 -January 2026.

Membership

As of August 2023 membership in the California Chapter is 117.

Financial

\$21,715.42 as of June 30, 2023 (does not yet have all the 4th quarter).

Exhibitions-Upcoming

The California Effect: New Books from the California Chapter of the Guild of Book Workers will open at the Long Beach Museum of Art on October 2025 and run through January 2026.

Newsletter

Summer Newsletter, June 26, 2023

Web

gbwcaliforniachapter.wordpress.com

DELAWARE VALLEY

Valeria Kremser

Kristin Balmer

General:

Chapter Officers were:

Valeria Kremser and Kristin Balmer, Co-Chairs;
Tara O'Brien, Vice Chair and Workshop
Coordinator;
Lisa Scarpello, Treasurer;
Ruth Scott Blackson and Jennifer Rosner,
Exhibition Co-Chairs;
Rosae Reeder, Secretary;
Sophia Dahab and Karen Lightner, Newsletter,
Val Kremser, Webmaster.

Membership

We currently have 83 members

Financial

Our balance as of June 31, 2024: \$3,142

Workshops

Still hosting workshops online.

June 2023: *Pop-up Shadow Boxes* with Kit Davey, zoom meeting (Fast, Friendly, Free Workshop)

Newsletter

We sent out two digital newsletters this year, Winter 2022 and Spring 2023.

Exhibitions/Projects

Whisper to Me: a conversation through time project announcement for 2023 exhibition.

Blue project March 2022 online exhibit at <https://dvc-gbw.org/blue/>

Blue exhibition opened at The City of Philadelphia Office of Arts, Culture and the Creative Economy. We had 32 participants and the exhibit was from May 1 to July 15th 2023. The Exhibit included an exemplifying section about the guild and artist books, and a section on past projects. There was an artist walk and talk on June 9th.

We had a valentine mail art exchange in February 2023. Seventeen members participated and it was a lot of fun!

Web

We launched the Blue online exhibit. Created a virtual version of the in person exhibit and archived the newsletters. www.dvc-gbw.org

Fun

In January, 2022, we hosted our annual bowling party in South Philadelphia.

March, 2023, Three members took a trip to New York City to see Mindy Dubansky's exhibition "Pattern and Flow: A Golden Age of American Decorated Paper, 1960s to 2000s" at the Grolier Club.

Standards

Val and Kristin attended Standards in Atlanta, October 2022.

Many thanks to everyone who contributed their time and energy to our chapter.

LONE STAR

Kim Neiman

Executive Board Members

Chairman: Kim Neiman
Secretary/Treasurer: Craig Kubic
Events Coordinator: Syd Webb
Communications Director: Esther Kibby

Announcements

Kim Neiman, Chairman and Syd Webb, Events Coordinator have completed three years of a two year term and are stepping down. Both of us are proud of what we have accomplished, but couldn't have done it without the help of two of the hardest working people I know, Craig Kubic, Secretary/Treasurer and Ester Kibby, Communications Director. Syd I couldn't have done it without you. Please take a moment and thank them for all their hard work. Kim will finish out the year, then step down as Chairman. Syd will continue only as moderator for Colophone. Craig and Esther will continue in their positions. They are a wealth of knowledge for upcoming elections of new officers Colophone

Colophone has been a continued success. We typically host 6-9 people each month. Members share what they've been working on and use the time to catch up with each other. Upcoming events in various parts of the book arts community are often shared too. We will continue to host Colophone every second Monday of each month.

Valentine Print Exchange

We hosted our Annual Valentine's print exchange in February. 12 members and 1 nonmember sent snail-mail, handmade Valentines of all kinds through the post. Each person's Valentines can be viewed on our website.

Free Mini Zoom Workshop

In October, Juliayn Coleman taught us Suminigashi Edge Marbling. 13 members signed up although some were ultimately unable to attend the Mini Zoom Workshop online. Juliayn showed us how to use the marbling technique on flat sheets as well as book edges.

In December, Tish Brewer taught us Moravian Stars. A traditional Christmas ornament made from folded paper strips. 6 members and one "junior" member, my daughter Willow participated in the online Mini Zoom workshop.

Ex Libris Interview

An interview with Lone Star Chapter Guild of Book Workers member Rebecca Chamlee was published in May. What a great opportunity to learn more about her before the Annual Workshop, thanks for sharing. Thanks to Craig Kubic who conducts the interview and writes the story.

Annual Workshop with Rebecca Chamlee, "The Book Artist as Naturalist"

The Book Artist as Naturalist with Rebecca Chamlee was the biggest event that we coordinated this year. It was held June 10 and 11 at BlackHare Studio, Virginia Green's Letterpress Studio and Bindery in Waco, TX. 6 members attended and 5 nonmembers. Each person made a stack of eco-printed sheets that were later bound into Nag Hamadi style leather book. It was wonderful.

Website

The new Lone Star Chapter website Wordpress redesign launched on June 2022. Site traffic for that first month shows 396 views concentrating

on the site home, about, book arts interviews, and membership pages. Over the year from June 2022 to June 2023, our busiest months were August at 430 views, February at 645 views, April at 454, and June at 628 views. Viewers come mainly from the US. But we also have visitors from different parts of the world such as Europe, Middle East, Africa, South America, Canada, and Australia. The Colophone page is popular with Zoom meetings transcripts being frequently downloaded. Most of our website traffic appears to be referred from Google search engine and the Guild of BookWorkers website.

Facebook / Instagram Presence

Our viewing audience is 23% men & 77% women. Our Instagram page has 95 followers.

Location of our demographic traffic:

Dallas, TX - 43 impressions

Houston, TX - 23 impressions

Austin, TX - 13 impressions

San Antonio, TX - 6 impressions

College Station, TX - 5 impressions

Facebook Content Discovery in the Last Month:

Post reach - 216 impressions

Post engagement - 69 impressions

New Page likes - 5 impressions

New Page Followers - 5 impressions

Content Interactions in the Last month:

Reactions - 22

Comments - 3

Shares - 1

Photo views - 16

Link clicks - 6

Annual Meeting

Our Annual Meeting this year was a casual Zoom meeting. Nice to see everyone.

Nominations

Call for nominations, Events Coordinator plus a Co-Coordinator and Chair plus a Co-Chair.

Membership

Our current membership stands at 61.

Finances

Closing Balance as of July 1, 2022 -- \$,5179.76 (Income, \$3140; Expenses, \$2900.24).

MIDWEST

Lisa Muccigrosso

2022-2023 Board Members/Officers

Chair: Lisa Muccigrosso

Programs: Danielle Creech

Webmaster: Eric Alstrom

General

The Midwest Chapter Board reconvened in March of 2022 after several years of inactivity. We sent a poll to the membership to record member feedback about activities, programs, and events to bring back; the board worked to implement some of these suggestions. In FY 2022-2023, we funded two Standards scholarships to Midwest Chapter members in October 2022, launched a virtual exhibition of Midwest member work in July 2023, and planned to hold our Annual Meeting at The Bindery in Milwaukee, WI in August 2023.

Membership

The Midwest Chapter has 107 new, current, or in grace members as of September 1, 2023.

Financial

Our opening balance on 7/1/2022 was \$14,569.50. We received \$900 in member dues and \$125 in exhibit registration fees during FY 22-23. Our expenditures totaled \$3484.91, which included shared Zoom account expenses, two scholarships to attend Standards for Midwest members, and a deposit on the venue for our Annual Meeting held in August 2023. Expenditures for the Annual Meeting will be split across two fiscal years. Our account balance as of 7/1/2023 was \$12,109.59.

Events

The Midwest Chapter held a virtual show and tell happy hour event in September 2022, attended by several members who shared great tips, tricks, and tools - from a hot wire foam cutting machine to using woodworking concepts in box making. Planning also began for the first Midwest Chapter Annual Meeting to be held since 2017, which took place in August 2023.

Exhibitions

We launched our first exhibition since the Valentine's Day Exchange in 2017: a virtual show entitled Modern Renaissance where members were invited to share new work from

the last three years. 10 Midwest Chapter members from across the country entered works which are viewable online at <https://midwestgbw.wordpress.com/exhibits/modern-renaissance/>

Web

Registration fees from the virtual exhibit allowed us to upgrade our WordPress plan to a paid subscription, enabling us to get rid of ads and providing opportunities to make other improvements. We plan to review the upgraded features and make changes in FY 2023-2024.

NEW ENGLAND

Sephora Bergiste

General

A call for volunteers was sent out in [month] but there weren't any responses. NEGBW is struggling to be an active chapter at the moment. I, Sephora Bergiste, am going to school full time along with working full time. Unfortunately I have not had the time to recruit and plan for the guild to the fullest extent. I am interested in getting new graduates, as well as younger bookbinders in the area, on the board simply because most of the seasoned bookbinders in NE have volunteered in some capacity in the past. Any help with a campaign would be appreciated.

Membership

151 members

Financial

Unclear.

NEW YORK

Jane Mahoney

General

The New York State Chapter held three lectures under "The Legacy Press Series" at The Center for Book Arts, NYC: "History of Legacy Press" with Dr. Cathleen A. Baker, owner and publisher of The Legacy Press. Lecturer for Rare Book Arts School, researcher, author and book artist. July 18, 2022.

Mr. Francisco Trujillo, Drue Heinz conservator at the Morgan Library and Museum lectured September 9, 2022 on “Coptic Bindings in the Pierpont Morgan Library” (The Legacy Press, 2021) and the Coptic binding collection of the Morgan Library & Museum.

Mr. Russell Maret lectured on November 17, 2022 pertaining to his publication “Visionaires and Fanatics and Other Essays on Type Design, Technology, and the Private Press” (The Legacy Press, 2021). Mr. Maret discussed “A Flexible Matrix: The Calligraphic Typeface Used to Print the Theuerdank, 1517”.

The Chapter is still in need of board members. The Chapter is grateful to The Center for Book Arts for co-hosting events having lost several other venues as a result of the pandemic.

Membership:

75 current members

Financial:

The last report received by the chapter referenced \$5,654.21.

NORTHWEST

Jodee Fenton

2022-2023 Board Members/Officers

Jodee Fenton, Chair
Mari Eckstein Gower, Secretary
Michael Sobel, Treasurer
Paula Jull, Events Coordinator

General

The Board met every other month via zoom for the year. Jodee Fenton attended the Executive Board meetings as the Chapter representative.

Financial

Michael Sobel reported a healthy balance in the Chapter treasury which allowed us to support scholarships for the Guild's Standards of Excellence conference this year.

Events

October 2022: Getting Down to Business Panel Discussion: Conversation with the World of Book

Arts. Johanna Drucker and Carletta Carrington Wilson, Panelists

January 2023: Editioning Artists Books. Don Glaister

April 2023: Conversation with Gillian Stewart. Jointly sponsored with Puget Sound Book Artists

Newsletter

The Board has sent out a monthly email newsletter to chapter members and neighbor organizations and institutions during the past year which includes information of programming, policy discussions at the national level, activities of members, and links to activities of interest to the book community.

Member activities

Mel Hewitt was one of the participants in *Kismet: Writers, Printers Collab* in Spokane.

Alicia Bailey, Mari Eckstein Gower, Karen Hanmer, lang ingalls, Suzanne Moore, Beth Redmond, Bonnie Thompson Norman, Laura Russell, Todd Pattison, and Carolina Veenstra all exhibited in *Wild Life: Guild of Book Workers Triennial Traveling Exhibition* at the Collins Library at University of Puget Sound.

Bonnie Thompson Norman received scholarships to the American Academy of Bookbinding and the Guild's Standards of Excellence conference.

Jodee Fenton and Bonnie Thompson attended a two week class, *More is Better: A Master Class in Artists' Editions* at the American Academy of Bookbinding (taught by member Don Glaister and Peter Geraty).

Collaborations

The Chapter committed to one collaborative program with another book arts related organization and this year we worked with Jane Carlin and Puget Sound Book Artists to produce the Stewart program in April.

POTOMAC

Shannon Kerner

2022-2023 Board Members/Officers

Board Members/Officers
 Shannon Kerner, Chair
 Charlotte Mauler Hayes, Vice Chair
 Nora Lockshin, Secretary
 Paige Billin-Frye, Treasurer

General

Activity was described in our National Newsletter updates and our Potomac Chapter Newsletter of Summer 2023. With our Chair, Shannon Kerner, moving out of the region we look forward to holding our election in the Fall prior to Standards.

Membership

65 members as of 8/15/2023

Financial

(waiting on National Treasurer for confirmation)
 DECEMBER 2022

Potomac Chapter 12/2022		
Opening Balance on 7/1/2022	\$4,883.65	
Dues	\$350.00	
Income	\$0.00	
Expenses	-\$495.00	
Current Balance	\$4,738.65	
See "Transaction Report" tab below for breakdown		

Treasurer’s Report 2024

Income
 Dues \$650.00

Total Income. \$650.00
 Carry-over from previous year TBD
 Expenses
 Subsidy for president attending Standards. \$600.00
 Zoom Account. \$179.88
 Wordpress Domain. \$101.76
 Creative Crafts Council Membership. \$100.00

Events

In November 2022, we attended the first Pyramid Atlantic: Paper, Print & Book Networking Event: In Person since the pandemic hiatus.

December 2022

Frederick Book Arts Center started its move back into the building after its fire in June. They were able to host classes as well as printing and binding events in the studio. FBAC looks forward to rebuilding their community and invites anyone who would like to contribute as an instructor to contact them as they start to refill the schedule with classes and experiences.

January 29, 2023 saw us hold our first in person event in a long time. Board Member Paige Billin-Frye’s graciously opened her home in Washington, D.C. where we participated in Valentine making with a Woven Hearts construction. Paige provided a template on preprinted papers, Charlotte made a complicated pop-up, and Shannon brought her portable Hot Stamping Text and dies.

In August 2023, Matt Leedham and Paige Billin-Frye hosted a Meet the Maker table day, at the Craft Biennial at Strathmore representing themselves and the Guild of Book Workers by showing process and samples of bookbinding.

February 2023

Tawn O’Connor was featured in a short photo essay about the Grand Reopening of the Frederick Book Arts Center (January 7, 2023). Check out the piece in the Frederick News Post or via FBAC’s Newsletter (please sign up!) for terrific shots and more about supporting the phoenix that supports our western reach. A call for entries has gone out to the DC, MD, VA-based members for the biennial Creative Crafts Council exhibition, a consortium of twelve crafts guilds, that sponsors one of the Washington area’s premier craft shows, which will open May through July 2023 at the Mansion at Strathmore in North Bethesda, Maryland. We look forward to planning more in-person opportunities for meetups as conditions permit.

June 2023

Chapter members were invited to participate in our annual Spring Swap, with the theme of Wildflowers - any book art form that fits in an envelope will be sent to participants in the mail exchange in June. A Zoom share and reveal party will take place in September.

August 2023

We participated for the second time in the Creative Crafts Council Biennial Show; two of our members were juried into the Book Arts category of the show at Strathmore,

Exhibitions

The Potomac Chapter is a member of the Creative Crafts Council, a consortium of fine crafts guilds that mounts an exhibit biannually. In 2023 we had the work of two of our members, Matt Leedham and Paige Billin-Frye accepted into the show.

Newsletter

Summer 2023 ([pdf available](#))

Projects

Potomac	Members	Spring	Swap:
WILDFLOWERS			

In what has become a lovely tradition, members of the Potomac Chapter exchanged a mailable edition through the Spring into Summer. As drought of May and June evolved into a rainy and lush July, flowers started growing in our mailboxes. We look forward to sharing the seeds of this endeavor in a Zoom reveal and share in September.

Member activities

Beth Curren attended Paper and Book Intensive (PBI), which met at Oxbow for the first time in three years and wrote a wonderful report for our Summer 2023 Newsletter.

Katie Wagner, as co-curator, opened an exhibit entitled Nature of the Book, focused on the material culture of bookmaking. The exhibit is on view in the Smithsonian Libraries and Archives cases within the National Museum of Natural History through early 2024. A webinar and virtual tour, with insights about the unique challenges and successes of creating this exhibit throughout the pandemic, is available for viewing at <https://youtu.be/KLoMLe3wbSk>.

Web

Using the MyMaps feature in Google Workspace, Nora Lockshin developed a local Book Arts Map for the Potomac region. Using Layers, Rubrics include: Book-centric vendors; Printers & Presses; Museums/Galleries/History; Book/Arts/Education Centers; Bookshops: new, used, unusual; Supplies & Materials
<https://gbwpotomacchapter.wordpress.com/potomac-book-arts-map/>

Fun

Nora Lockshin had an unexpected opportunity to visit the American Academy of Bookbinding,

welcomed by director Chip Schilling and instructor Sol Rebora. Meeting the class body on their last day of workshop, Nora introduced herself as a Potomac (previously New York and Lone Star) officer, and spoke with students about the Guild.

ROCKY MOUNTAIN

Nicole Cotten and Petrina Bryce

2022-2023 Board Members/Officers

Co-Chair (Colorado): Nicole Cotten

Co-Chair (Utah): Petrina Bryce

Workshop Coordinator (Colorado): Richard Pollock-Nelson

Workshop Coordinator (Utah): Chris McAfee

Treasurer: Karen Jones

Membership

We are happy to report our membership is growing! We currently have 92 members!

Financial

As of 7/1/23 our balance is \$6,047.53.

Workshops

Over the last year, we have held 1 workshop for our chapter. This class was taught at InnerOcean

Studio

in Denver, CO in August 2023 by Daniel Essig. This was a three-day workshop where students were instructed on how to use both natural and composite forms of mica to make truly unique 4th Century coptic books.

Exhibitions

We held our first traveling exhibition in February-July 2023, which was also featured on our chapter website! It was an open exhibition where members could submit multiple projects! We had 30 people submit a range of books from miniature books to sculptures to fine bindings, with a total of 43 pieces!

This exhibition was featured in the following locations:

- Ken Sanders Rare Books at The Leonardo in Salt Lake City, UT

GBW Annual Report – 2022-2023

- University of Wyoming in Laramie, WY
- Regis University in Denver, CO

Our sponsors for this Exhibition include the following businesses:

- Harmatan Leather
- J Hewit & Sons
- Legacy Press
- Mulberry Paper
- Rocky Mountain Leather
- Talas

Our Judges for our 1st and 2nd Place prize winners include the following people:

- Christina Thomas
- Karen Jones
- Madelyn Garret
- Rhiannon Alpers

Member activities

We hosted multiple gatherings in Utah, Wyoming, and Colorado, including 3 kick off parties for each of our exhibition venues. Guild and community members came together to share projects they have been working on, listen to artists share their creative process, and get the chance to see many beautiful books in person, all while enjoying food and good company. It is always fun to rub shoulders with talented and creative, like-minded people!

Web

We continue to feature chapter events, exhibitions, workshops, and other activities on our chapter website!

SOUTHEAST - *Kim Norman*

2022-2023 Board Members/Officers

Chair, Kim Norman
Secretary, currently vacant
Treasurer, Kirsten Wehner
Communications Coordinator, Jill Sweetapple
Events Coordinator, Eliza Gilligan

General

This year, the GBW Southeast Chapter met quarterly. We continued to reorganize our membership list, maintained consistent chapter board activity, and offered member events.

Membership

Our chapter updated existing membership information and introduced an email listserv to replace social media accounts, previously established by former Chair Jim Stovall.

Financial

The SE Chapter began this year with a balance of \$4902.65 and ended the year with a balance of \$3920.81. The \$1501.84 spent was used to fund a scholarship to Standards in 2022 and to pay for refreshments at the 2022 Standards opening reception.

Events

The SE Chapter Board members worked with the 2022 GBW Standards Chair and planning committee to organize events during the annual meeting in Atlanta. We sponsored opening reception refreshments and facilitated campus tour presentations at Emory University. Additionally, the SE Chapter sponsored scholarships for Standards in 2022 and again in 2023 in collaboration with the NE Chapter.

Approved on: _____

President

Secretary

