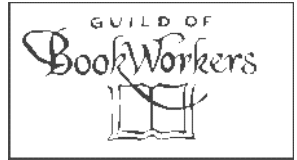


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Standards of Excellence
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Videos Pricing: GBW member price is \$25 for VHS and \$30 for DVD; non-member price is \$40 for VHS and \$50 for DVD for all regular Standards Videos. The Centennial Celebration is an 8 video set and costs \$100.

Shipping: \$5 per video; \$15 shipping maximum for United States. Shipping charges for other countries will be calculated when the order is received. You will be contacted about the exact amount before shipping your order.

Quantity Discounts: For orders of 10 or more videos, ordered at the same time, the price is \$20 per VHS and \$24 per DVD (regardless of membership status) with a flat \$15 shipping charge. Quantity discounts do not apply to Centennial Celebration set.

Quantity Video Title

1994: Dallas, TX

- ___ Design Applications & Possibilities – Tim Ely
- ___ Modified Limp Vellum Binding – Robert Espinosa
- ___ Mending Vellum Bindings – Frank Mowery
- ___ In Search of Elegance: Board Edges Redefined – Eleanor Ramsey

1995: Tuscaloosa, AL

- ___ Rx for Sick Books from NYAM – Elaine Schlefer
- ___ Danish Millimeter Binding – John Hyltoft
- ___ Edge Gilding – John Mitchell
- ___ Contemporary Edition Binding – Mindell Dubansky and Priscilla Spitler

1996: Pasadena, CA

- ___ Cuir Cisele or Leather Schnitt – Jan Sobota
- ___ Exposed Spine Binding – Louise Genest
- ___ Dyeing and Staining Leather – Terry Buckley
- ___ Opening Up Photo Album Possibilities – Richard Horton

1997: Ann Arbor, MI

- ___ Gold Tooling – Donald Glaister
- ___ Long and Link Stitch Binding – Pamela Spitzmueller
- ___ Japanese Papers: Identifying & Using – Nancy Jacobi & Don Etherington
- ___ How to Treat Wooden Boards – Dag-Ernst Petersen

Quantity Video Title

1998: Greensboro, NC

- ___ On the Ellesmere Manuscript – Anthony Cains
- ___ English & German Style Leather Paring – Linda Blaser & Frank Mowery
- ___ Decorative Papers – Linda Hohnke
- ___ Paper Engineering and Pop-ups – Carol Barton

1999: Chicago, IL

- ___ Rounded Leather Drop-Spine Boxes – Scott Kellar
- ___ Action in the Case – Maureen Duke
- ___ Wire Edge Binding – Daniel Kelm
- ___ Know Your Endpapers – Terry Boone, Jesse Munn & Mary Wootton

2000: Salt Lake City, UT

- ___ Girdle Bindings – Pamela Spitzmueller
- ___ Miniature Bindings – Gabrielle Fox
- ___ Medieval Binding Techniques – Terry Buckley
- ___ Adhesives – Karen Zukor
- ___ Examination of the Jacques Board Shear – William Minter

2001: Alexandria, VA

- ___ Romanesque Bindings – Jiri Vnoucek
- ___ Traditional Foundations of Non-Traditional Artwork – Suzanne Moore
- ___ Vellum Binding – Peter Verheyen
- ___ Mending Paper – Christine Smith
- ___ Decorating with Leather – S. A. Neff, Jr.

Quantity Video Title

2002: Minneapolis, MN

- ___ Chemise and Slipcase – Monique Lallier
- ___ Illumination – Dennis Ruud
- ___ Papermaking: Before and After, Pulp, Paper and Beyond – Bridget O'Malley
- ___ Historical & Contemporary Albums – Olivia Primanis

2003: Denver, CO

- ___ Spring Back Ledger Binding – Richard Baker
- ___ Incorporating 3-Dimensional Objects into Cover Design – Tini Miura
- ___ Considerations in the Design and Creation of Artists' Books – Julie Chen
- ___ Covering in Leather – Mark Esser

2004: Providence, RI

- ___ Japanese Pouch/Four Hole Binding – Kiyoshi Imai
- ___ Edge Decoration Techniques – Peter Geraty
- ___ Half-leather Trade Binding – Mark Andersson
- ___ Medieval Limp Vellum/Leather Structure – Adam Larsson
- ___ Conservation of Historic Bindings – Nancy Southworth
- ___ Foundation Session: Photographing Your Artwork – P.J. Saine

Quantity Video Title

2005: Portland, OR

- ___ Lacunose (An Artistic Invention) – Paul Delrue
- ___ The Drumleaf Binding – Timothy Ely
- ___ Wunderkabinette – Hedi Kyle
- ___ Edelpappband – Renate Mesmer
- ___ Traditional Marbling – Peggy Skycraft
- ___ Foundation Session: Letterpress Printing – Inge Bruggeman

2006: Centennial Celebration, New York, NY

- ___ An eight disc set which includes all the presentations made over the two day seminar.
NOTE: This set sells for \$100.

2007: Dallas, TX

- ___ Gold Leaf Tooling on Leather - Stuart Brockman
- ___ Plain-Jane Rrestoration - Making Books functional- Catherine Burkhard
- ___ Original Binding Structures and Decorations - Roberta Lavadour
- ___ Practical Strategies for Editions - Kitty Maryatt
- ___ Creating Medieval Stationer's Binding Structures - Chela Metzger
- ___ Design Principles and the Book - Keith Owens
- ___ Behind the Design - Priscilla Spitler

_____ VHS VIDEOS X \$25 (GBW members) or \$40 (non-members) (\$20 each if more than 10)	=	_____
_____ DVD VIDEOS X \$30 (GBW members) or \$50 (non-members) (\$24 each if more than 10)	=	_____
_____ CENTENNIAL CELEBRATION VIDEOS X \$100	=	_____
SHIPPING AND HANDLING: _____ videos X \$5 (\$15 maximum)	=	_____
GRAND TOTAL		_____

Special Instructions: _____

<p>Send Order To: Alicia Bailey, GBW Treasurer P.O. Box 200984 Denver, CO 80220-0984</p>	<p>Credit card orders may be faxed to 303-479-9556 (email or web orders not accepted at this time)</p>
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