



FANTASY & NONSENSE

a juried set-book binding competition & exhibition of the Rocky Mountain Chapter of the Guild of Book Workers

BOOK

Fantasy & Nonsense is the delightful union of the work of James Whitcomb Riley, 19th century American master of verse in dialect, and Berrot Hubrecht (aka Robert Buchert), whose whimsical wood engravings recall classic children's illustrations of the late Victorian era.

Riley is typically remembered for his earthy depictions of rural Midwestern American life, but this unique compilation of poems, ranging from gobble-dy-gook rhyming to gothic macabre, offers a devilishly playful view of the poet rarely revealed elsewhere in his work.

Berrot Hubrecht's penchant for the fantastic is equally beguiling. His clever wood engravings breathe colorful life into goblins, witches, mythical creatures, and things unseen. The text was printed from a hand-set type, one which brightly heightens the effect of so much humor and charm.

Ninety copies in sheets are available at a reduced price of \$90 for this competition. To see the book, visit www.trystpress.com/Books/Pages/Fantasy_and_Nonsense. To order at the reduced price, please contact Tryst Press, and write *GBW competition* in the memo of your check.

CATALOG

Each entrant who submits his or her book and entry fee of \$20 by the due date will receive a copy of the full-color exhibition catalog, in which all entries will be included.

JURORS

Pamela Barrios has been exhibiting her book works since 1989. She began her conservation training at the New York Botanical Gardens in 1976 and worked for the New York Public Library, Yale Conservation Studio, and New York Academy of Medicine, and was Conservator of Rare Books at Brigham Young University for twenty years until 1990. Pamela was an associate editor of the *Bonefolder* for its inaugural years. She shows fine bindings and book structures nationally and internationally. She also teaches workshops and classes.

Susan Makov is a printmaker/book artist who has adapted traditional print processes to contemporary technology. She has worked with authors to produce a collection of works incorporating text and image. Susan has taught art at Weber State University in Ogden, Utah since 1977, after receiving degrees from the State University of NY at Buffalo, Syracuse University, and the University of Brighton in the UK. She is the owner of Green Cat Press.

PRIZES

Prizes will be awarded for first, second, and third places, as well as an honorable mention.

EXHIBITION

September 7, 2012 to November 4, 2012

The exhibition will be held in conjunction with and on the site of the 2012 Guild of Book Workers Standards of Excellence Seminar. Jurors' selections will be displayed in the first and second floor galleries of the J. Willard Marriott Library at the University of Utah in Salt Lake City.

SUBMISSIONS MUST BE RECEIVED BY

JULY 1, 2012



For more information, email:

- ❖ Ethan Ensign at scruboakbindery@gmail.com
- ❖ or Emily Tipps at emily.tipps@utah.edu

Please send:

- ❖ your book
- ❖ a completed entry form**
- ❖ the entry fee of \$20.00
- ❖ a check** for return shipping or a pre-paid return shipping label to:

EMILY TIPPS
 BOOK ARTS PROGRAM
 J. WILLARD MARRIOTT LIBRARY
 295 SOUTH 1500 EAST
 SALT LAKE CITY, UT 84112

**Entrants must be members of the Rocky Mountain Chapter of GBW. You can become a member through the national organization (www.guildofbookworkers.org)

**Make entry fee and shipping/insurance checks payable to *Guild of Book Workers Rocky Mountain Chapter*.



ARTIST'S NAME: _____

ADDRESS: _____

EMAIL ADDRESS: _____ PHONE NUMBER: _____

DESCRIPTION OF SUBMISSION (*binding, media, etc.*): _____

ARE YOU A CURRENT MEMBER OF THE ROCKY MOUNTAIN CHAPTER? (*required to enter*) _____

