

# Quarterly

Guild of Book Workers  
Midwest Chapter  
Quarterly Newsletter

Volume 18, Number 1  
Spring 2005

## Treasurer's Report

By Karen Hanmer, Glenview, IL

The Midwest Chapter currently has 113 paid memberships and four family members. Eleven of these are new members.

Welcome to our newest member, Debra Fink Bachelder of Mount Gilead, Ohio.

As of December 31, the end of the second quarter of this fiscal year, we hold \$4000.86.

## News from our Studios

Karen Hanmer is exhibiting with ten other book artists in *Turning Pages: A Collection of Artists' Books*, through the summer at the Wichita Art Museum. Hanmer will also be exhibiting this spring at the Corcoran Museum of Art, Washington, DC in *Pressing Issues*, an exhibit of politically themed artists' books held in conjunction with the Southern Graphics printmaking conference. She will be teaching a workshop on flag books July 23-24 in Silver Spring, MD as part of Pyramid Atlantic Art Center's Summer Institute, [//www.pyramidatlanticartcenter.org/](http://www.pyramidatlanticartcenter.org/)

## From the Chapter Chair

by Jim Canary, Bloomington, IN

Thanks to Cris Takacs and Ellie Strong for organizing the annual Midwest chapter meeting in Cleveland. Since we are going to be visiting the Intermuseum Conservation Lab facilities I thought it would be a good time to bring any paper problems, questions and tips to share.

Please bring slides of recent work, interesting projects or actual examples of work to the evening get together at Loganberry Books. We always enjoy seeing what members have been up to since last year. We will also have an opportunity to swap or sell tools, papers, or other supplies that same evening. If you have something too large take some photos and bring them along.

We will discuss some upcoming workshops and potential workshops that are in the works.

If anyone is interested in getting more involved I would be happy to have someone take over as chapter chair. My schedule over the last couple of years has gotten more complicated and I have been unable to bring the focus to this position that I feel it deserves. If no one is interested I would continue another year but I encourage anyone that may be interested to get in touch regarding the duties. I would be happy to work with you initially if that would be helpful.

See you in Cleveland. If you are unable to make the meeting but are interested in the position feel free to contact me by email or give me a call. Thanks.

## The Changing Book: Transitions in Design, Production & Preservation

From Kristi Bontrager, University of Iowa Libraries

July 22-25, 2005, University of Iowa, Iowa City, Iowa

The book, as we know it, is ever-changing in its structure and physical composition as well as in how it is perceived in the context of other media. *The Changing Book* exposition will provide perspective on the continuing role of the paper book, trends in production, its preservation, and visions for the future.

Set in beautiful eastern Iowa at the height of summer, the exposition will include speakers (Mary Lynn Ritzenthaler, National Archives; John Dean, Cornell University and Chris Clarkson), panels, book exhibitions, tours and a "tent show" featuring technical demonstrations, vendors, poster sessions, food, fun and music. The exposition will offer an informal, lively ambience for discussion, entertainment and inspiration, much in the spirit of a county fair.

Professionals and students dedicated to the traditional book and its preservation in the digital age are invited to attend. Early bird registration (by June 20, 2005) provides a remarkable discount. For more information or to register call 1-800-551-9029 or check online at [www.lib.uiowa.edu/book2005](http://www.lib.uiowa.edu/book2005).

# Midwest Chapter Annual Meeting

from Cris Takacs, Chardon, OH

The 2005 Midwest Chapter Annual Meeting will be held in Cleveland, OH on Friday April 29 and Saturday April 30.

Please complete the registration form on the facing page and mail to Cris Takacs at the address indicated.

Cost this year is \$20 for members and \$25 for non-members, to be sent with the registration form.

We look forward to seeing you all there.

Remember to bring slides to show at the meeting, projects to share and items to swap and sell!

The Intermuseum Conservation Association (ICA) was founded in 1952 by the directors of six major Midwest museums to provide professional art conservation services. It was the first regional conservation laboratory in the United States and now services over 30 member institutions. From 1952 to February 2003, the laboratory was located on the Oberlin College campus in Oberlin, Ohio. In 2003 ICA moved into its own building on Cleveland's west side. Originally build in 1926 as a showroom and warehouse for Vitrolite, an innovative structural glass company, the historic building has been retrofitted with laboratories/studios, offices, workshops and a large art storage facility. Our guide will be Albert Albano, Executive director of ICA and Head Painting Conservator. He'll lead us through the entire facility and we can see and discuss the projects being worked on. We will end up in the paper conservation lab.

Founded in 1892, the Rowfant Club is a gentlemen's book club much like The Grolier Club in New York. We will be given a guided tour of their library and see some fine bindings and publications.

Loganberry Books moved into its present location in January 2004. Ellie Strong has her bindery, Strong Books, there. The bookstore is located one block from historic Shaker Square. We will meet in the newly renovated "Theater" room. There are several restaurants and taverns located within walking distance of Loganberry. Bring slides to show, projects to share and items to trade or sell.

Registrants will be sent maps and instructions.

## Schedule

### Friday, April 29

*1pm-4pm* Tour Intermuseum Conservation Assoc.  
2915 Detroit Ave, Cleveland, OH 44113  
[www.ica-artconservation.org](http://www.ica-artconservation.org)

*Evening* Dinner, discussion and dancing

### Saturday, April 30

*Morning* Cleveland Public Library Bindings

*2:15pm* The Rowfant Club  
3028 Prospect Ave E, Cleveland, OH 44115  
Tour, coffee and refreshments

*Evening* Annual meeting of the Midwest Chapter and Swap & Shop  
Strong Bindery @ Loganberry Books  
13015 Larchmere Blvd, Shaker Heights, OH 44120  
[www.logan.com/loganberry](http://www.logan.com/loganberry)

### Sunday, May 1

Enjoy Cleveland sights & museums on your own

## Accommodations

### Hotels

Try hotwire.com for best rates. There are many hotels located along all the highways coming into Cleveland.

- Holiday Inn Express Hotel & Suites, 629 Euclid Ave. 1-800-Holiday (216)443-1000
- Radisson Hotel Cleveland Gateway, 641 Huron Rd. E (216) 377-9000
- Hampton Inn, 1460 East 9<sup>th</sup> St. (216) 241-6600
- Holiday Inn Select City Center Lakeshore, 1111 Lakeside Ave. (216) 241-5100
- Hyatt Regency in the historic Arcade, 420 Superior Ave. E (216) 575-1234
- Sheraton Cleveland City Center, 777 Saint Clair Ave NE (216) 771-7600
- Comfort Inn (Cleveland State University) (\$59)
- The Wyndham (Playhouse Square) (\$84)

### Binders' Homes

Several binders have said they would open their homes to itinerant binders.:

- Bill and Jane McCullam (Cattermole Books) have room for 3 (a couple and a single)
- Ellie Strong has room for one
- Cris Takacs has a couch for someone not adverse to cat/dog hair and construction dust
- Andrea Klein (in Akron) has room for one

# Midwest Chapter Annual Meeting Registration

Cleveland, Ohio April 29 & 30

ICA tour  
 Rowfant Club

Cleveland Public Library  
 Meeting

I enclose \_\_\_\_\_ \$20(for GBW members) (\$25 for non-GBW)

Make checks payable to **Guild of Book Workers**

**No refunds after April 15, 2005**

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Send checks and completed registration form to:  
Cris Takacs/Midwest, 112 Park Avenue, Chardon, OH 44024

## Techniques in Leather Decoration: A Workshop for Intermediate & Experienced Bookbinders with S.A. Neff, Jr.

When: August 27 & 28, 2005

Where: Jim Welker's Aubergine Studio and Bindery in Janesville, Wisconsin

Cost: \$125 plus \$25 materials fee

Sponsored by Midwest Chapter of GBW. Contact Rebecca Shaffer at (859) 269-6057 or [bookhart@insightbb.com](mailto:bookhart@insightbb.com)

*Note: this workshop is not recommended for beginner bookbinders.*

### TECHNIQUES in LEATHER DECORATION

a workshop for intermediate and experienced book binders with S.A. NEFF, JR.

August 27 & 28, 2005 at the AUBERGINE STUDIO & BINDERY in JANESVILLE, WI.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ email: \_\_\_\_\_

- Workshop fee: \$125.00 (include with this application)  
Make checks payable to the Guild of Book Workers.  
Cancellations after August 12 are not refundable.
- Materials fee: \$25.00 (due August 27, 2005) payable to S.A. Neff, Jr.

Send completed form and workshop fee to:  
Rebecca Shaffer, 1937 Hart Rd., Lexington, KY 40502.

Workshop is limited to 12. Acceptance is on a first come basis. Workshop details sent upon acceptance.

If there is a wait list place me on it: \_\_\_\_\_yes\_\_\_\_\_no.  
(The latest date you would be notified is Aug 13, 2005).



## A Salute to Audubon's *Birds of America*

from Karen Hanmer, Glenview, IL

The Chicago Hand Bookbinders annual exhibit includes over two dozen books from CHB members from four states, many of whom are also GBW members. Exhibitors address the theme in works ranging from traditionally bound leather books to objects incorporating non-traditional materials such as a birds' nest.

Entries by Midwest Guild members include:

- A full leather case binding with blind and gold tooling housing a pop-up bird by Lesa Dowd.
- A full leather binding with pins and blind tooling representing the nail studded, gridded board Audubon used to position his specimens prior to drawing by Karen Hanmer
- A full leather binding with very large leather onlays of birds, a reference to Audubon's challenge to illustrate even his largest specimens at life size by Robert Hanmer
- *Bird in a Book*, an altered Victorian photo album by Karen Jutzi
- A soon to be published book of poetry covered in green silk brocade by Eileen Madden
- An bird guidebook dissembled, folded and re sewn into a bird by Barbara Lazarus Metz
- A two volume set incorporating feathers referencing angel's wings by Joan Pantsios
- A half leather binding incorporating abaca paper and color drypoint etchings both by the binder by Giselle Simon
- *Flight Manual and Instruction Book*, incorporating an instruction manual for making paper airplanes and a boxed collection of samples, by Constance K. Wozny

At Northwestern University Library's main entrance visitors will see a huge, open volume of John James Audubon's *Birds of America*. The roughly 40x30" volume is one of a set of four containing a total of 435 hand-colored, life-sized engravings. The plates were printed in London and issued between 1826-1838. The last complete set sold at auction in 2000 for \$8.8 million. This set was a gift to Northwestern University by Charles Deering in 1918. Russell Maylone, Curator of Northwestern's Charles Deering McCormick Library of Special Collections turns the book to a new page each month. The exhibition continues at Northwestern until April 28, then moves to the Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago May 3-23.

Through April 28 at Northwestern University Library:  
1970 Campus Drive, Evanston, 847-491-7658  
M-Sa 8:30 am-11:45 pm, Su noon-11:45 pm

From May 3—23 at Joan Flasch Artists' Book Collection  
John M Flaxman Library:  
School of the Art Institute of Chicago  
37 South Wabash, 6th floor  
Chicago, 312-899-5098  
M-F 9-7, Sa 10-2 (call for summer hours after May 15 )

## Paper Hats Exhibition/Benefit

from Bill Drendel, Chicago, IL

Do you remember Paper Plates? Paper Dolls? If you have forever been a member of Columbia College Chicago's Center for Book and Paper Arts, then you remember our wacky and playful Paper benefits. We at the Center feel long overdue for some fun and want an excuse to get out and play with a few hundred of our nearest and dearest friends. Spring is upon us, so we thought why not make hats? Hats like our grandma used to wear, fancy hats like the ladies at the Kentucky Derby wear, big Easter bonnets, fedoras, pillboxes, caps and much more. (*Drum roll...*)

That's right! We're making hats, and we would like for you to make one too. If you are new or don't remember how our exhibition benefits work, there's no need to fret. It's simple— you make a magnificent hat that will be donated to the Center. Your hat will be all the rage - you can mail a picture of it to your aunt and she can hang it on her fridge. Bring (or mail) the hat to us absolutely no later than Saturday, April 2nd. We will admire your hat (we may even lust after it!) and we will include it in our Paper Hat Exhibition and Benefit Auction.

You will come to the Wood Street Gallery dressed to kill on Saturday, April 9th with all of your friends, who will be very impressed by your hat. Because you've made a hat, we will put your name on the guest list and you can jump and shout as your hat gets auctioned off for big bucks! We'll even let you bring one friend for half off the admission price. For folks who aren't your friends (yet!) and didn't make a hat, they can come to the exhibition, too, for \$25 if they are members of the Center, and \$30 if they are not. All the money raised will go to buy groovy new contraptions for the studios, toys we want you to come use some day. Unfortunately, we must insist that each artist enter only one piece.

The best part! If you want to come play in the studio and get inspired, we are having free hat making workshops. They will happen the week of March 14-19. Please call 312.344.6630 to find out times and reserve your spot today.

Thank you, thank you for your generous help in making the Paper Hats Exhibition and Benefit Auction as marvelous as all our other events! Good Luck with your paper hat creation... We eagerly await your art.

Remember to drop or mail your hat off at the Center (1104 S. Wabash, 2nd Floor, Chicago, IL 60605) absolutely (*we aren't kidding*) no later than Saturday, April 2nd. If you have any questions, please call 312.344.6630.

# Happenings

Happenings will focus on events occurring in the Midwest area, except for Calls for Entries, which will have broader coverage. Please send any information to Michele Heather Pollock, Newsletter Editor (address at right).

## Exhibition and Events

### *in Minnesota*

Through March 26 @ MCBA. **20 Fine Years** features the work of eight printers who shaped MCBA's community of books and art. Explore work by Phillip Gallo, Robert Johnson, Allan Kornblum, Paulette Myers-Rich, Mary Jo Pauly, Regula Russelle, Gaylord Schanilec and Chip Schilling. Now through March 26 in the Star Tribune Gallery. On display in the Open Book Lobby Gallery is mixed media work by Loretta Bebeau. Bebeau works primarily in 2-D mediums, exploring space and place within the picture plane. She mixes fine art mediums with non-traditional materials to create interesting and textural pieces.

Through April 28 @ Susan Hensel Gallery. **Reader's Art 5: On the Wall and Out of the Box.** Artists books have been around for a long time. These artists, from all over the United States, are pushing the boundaries of the book as it intersects with visual art. April 8 5-7 pm and by appointment: 612.722.2324

April 9—June 25 @ MCBS. **Spot On: the Art of Zines and Graphic Novels** featuring text, layout, imagery, pages, cover art, posters and zines.

May-June @ Susan Hensel Gallery. **Do Not Name Your Food.** Installation by Gwen Schagrin and Susan Hensel.

July 25-30 @ MCBA. **Symposium 2005.** A festival of classes, lectures and activities led by national and local artists, bringing together the best in the fields of printing, papermaking, binding and book. This jam-packed week of intensive instruction for new and experienced book artists includes classes by Monique Lallier, Dennis Ruud, Gayord Schanilec, Diane Maurer-Mathison, Barb Tetenbaum, Mary Jo Pauly, Emily Martin, William Myers, Kitty Maryatt, Bridget O'Malley, Helen Hiebert, Kitty Maryatt, Chip Schilling, Peter Verheyen and Bill Drendel. Save the dates and stay tuned for more details as this exciting week grows closer!

### *in Chicago*

March 11—April 23 @ CCCBPA. Paper Adornment. Opening: Friday, March 11, 5:30—7:30 p.m. Paper has been around for centuries and for nearly as long it has been used as adornment both for practical purposes and for purposes purely decorative. Paper can be made into thread and woven, and paper can be molded into objects to be worn or used as disguise. Paper clothing can be used for warmth and is sometimes used for religious purposes. Modern artists have used paper to make jewelry and exotic adornments. From the most primitive to the most sophisticated, paper was and is everywhere. Remember the birthday party hats you wore a kid? Oh, and let's not forget the paper dress craze of the 60's.

April 9 @ CCCBPA. **Paper Hats Exhibition and Benefit.** See article on page 5 for details.

### *in Iowa*

Through March 13 @ UICB. **Jack Kerouac: On the Road** UI Museum of Art displays the 120-foot continuous scroll that contains the typewritten manuscript of *On the Road*.

March 28-29 @ UICB. **Historical Printing Exposition** 9 a.m. to 3 p.m. each day, UICB/Printing Department Historical Printing Studio, Mossman Business Services Building, South Riverside Drive. During this event, you will see three machines in action: the Reliance iron press, the Star Kelsey jobber, and the Model 31 Linotype line setting and casting machine. For additional information, contact Gary Frost.

April 2005 @ UICB. **Mitchell Lecture** by visiting book artist Tim Ely.

April 15-July 31 @ UICB. **Bill Anthony's Fine Book Bindings** curated by Larry Yerkes. Will feature over 50 of these remarkable examples of binding and will include an illustrated catalogue. Look forward to associated UICB events.

Through April 28 @ Northwestern University Library. **A Salute to Audobon's Birds of America.** (also from May 3—23 at Joan Flasch Artists' Book Collection). See article on page 5 for more details.

July 22-25 @ University of Iowa. **The Changing Book: Transitions in Design, Production & Preservation.** See article on page 1 for details.

### **Further Afield with a Midwest Connection**

June 17—21 @ Pacific University in Forest Grove, OR. **Oregon Book Arts Guild Conference.** More than 35 classes, programs and events. Instructors include Guild Midwest members Karen Hanmer (*Quick Expressive Paperback Rebind with Colored Edges*), Peggy Johnston (*Piano Hinge – Distortions and Exaggerations*) and Jana Pullman (*Nag Hamadi Binding, 16th Century Limp Paper Binding*), Chicagoan Joycelyn Merchant (*Metal Bookclasp Design & Construction*), and former Chicagoan Jessica Spring (*More Fun Than One: Tips for Edition Binding*). A full listing of courses is posted at [www.oregonbookartsguild.org](http://www.oregonbookartsguild.org). OBAG offers a \$250 scholarship to a deserving book artist. To receive a registration packet or for more info, contact Laurie Weiss, [confereceinfo@oregonbookartsguild.org](mailto:confereceinfo@oregonbookartsguild.org).

April 8-9 @ Borough of Manhattan Community College, New York City. **Book Fest 2005.** Showcasing the best contemporary artist books from the United States, Canada, and Mexico, including Karen Hanmer, Ellen Sheffield, Gaylord Schanilec, Geraldine Newfry, Emily Martin, and Emily Reiser.

## Lectures

### *in Chicago:*

Friday, March 18th, 6:30 p.m. @ CCCBPA.

**Erica Rasmussen: Mutable Reflections: Historic and Contemporary Paper Garments.** Starting in the 10th century AD, this lecture examines the evolution of paper clothing from around the world. Slides include wearables from various museums including: the Minnesota History Museum, The Goldstein Gallery, The Fashion Institute of Technology, The Costume Institute at the Metropolitan Museum of Art, The Museum of Arts and Design, The Mingei International Museum and, The Victoria and Albert. The works of numerous living artists and designers is featured as well. Corresponding paper products will circulate throughout the presentation.

Friday, April 15th, 6:30 p.m. @ CCCBPA.

**Bill and Vicky Stewart: The Business of Artists' Books.** Bill and Vicky Stewart of Vamp & Tramp Booksellers and Califia Books will be coming to talk about the business of artists' books. They will talk about what they do, how they operate, how they choose/find artists, how they got interested in Book Arts and how artists can sell their work. It will be a "delightfully ... intense, and informative free-for-all between and among all concerned." In addition, Bill and Vicky will be bringing along their wares, so there will be many lovely things to look at and buy if you wish.

Friday, May 13th, 6:30 p.m. **Marilyn Sward: Mutable Reflections: Historic and Contemporary Paper Garments**

See description above.

## Calls for Entry

**Spot On: The Art of Zines and Graphic Novels.** Are you a zine or graphic artist? MCBA is looking for artwork to include in its exhibition Spot On: The Art of Zines and Graphic Novels. Whether it's text, layout, imagery, pages, cover art, posters or whole publications, we're interested in featuring your work. Send submissions with a SASE for their return to MCBA, Attn: Spot On. Entries must be received by March 19, 2005. Show runs April 9 - June 25.

**Bookis: An Open Call Exhibition of MCBA's Artist Community.** As part of MCBA's 20th Anniversary celebration, an

open-call show will be presented in the summer. Anything book-related can be submitted: handmade paper, bindings, prints, calligraphy, etc. Everything entered will be shown—the only stipulation is that it must measure no greater than 12" x 12" x 12". Work must be available for the entire run of the show—until September 17th. Send submissions with a SASE for their return to MCBA, Attn: Bookish. Work must be received by June 11, 2005 to be included in the show.

**To Have and To Hold: Art You Can Touch.** MCBA is looking for artists' books that people visiting our gallery can touch—no gloves required. Works will be selected by MCBA for inclusion in this show, which will have a "reading room" format. Although great care will be taken with all books, due to the "hands on" nature of this show, possible damage may occur from multiple visitors. Work will be on view until November 26th. Send submissions with a SASE for their return to MCBA, Attn: To Have and To Hold. Entries must be received by September 10, 2005.

**Owatonna, Minnesota regional book arts show.** The Owatonna Arts Center would like to host an exhibition of regional book artists in January of 2006. The gallery show is open to all book artists, and can show up to three original recent works. For more information contact Silvan Durben at the Owatonna Arts Center, P.O. Box 134, Owatonna, MN 55060, 507.451.0533 or email to [director@owatonnaartscenter.org](mailto:director@owatonnaartscenter.org)

## Residencies

**Columbia College Chicago Center for Book and Paper Arts Summer Residency**  
Two 2-week residencies available for the summer of 2005 intended to provide time, facilities and assistance for specific projects. We are seeking emerging and mid-career artists who are experienced papermakers, printers or book artists. Selected artists will receive studio space, an assistant, access to the Center's comprehensive papermaking, letterpress, bookbinding facilities, Mac computer lab, darkroom, and a stipend. Housing costs are not included. Timeline:

- Completed entries are due by April 8, 2005.
- Notices of acceptance will be in the mail by early May 2005.
- The residency dates are June 20 - July 2 and July 11 - 23.
- One copy of the completed project must be sent to the Center by September 30, 2005. Entry form can be found at <http://www.colum.edu/centers/bpa/residency.html>

## Officers

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407 North Fifth Ave  
Ann Arbor, MI 48104  
734-741-741  
[www.hollanders.com](http://www.hollanders.com)

Columbia College Chicago Center for Book and Paper Art(CCCBPA):  
1104 S. Wabash  
Chicago, IL  
321-344-6630  
[www.bookandpaper.org](http://www.bookandpaper.org)

Minnesota Center for Book Art (MCBA):  
1011 Washington Ave S Suite 100  
Minneapolis, MN 55415  
612-215-2520  
[www.mnbookarts.org](http://www.mnbookarts.org)

Wisconsin Center for Book and Paper Arts (WCBPA)  
811 Williamson Street  
Madison, Wisconsin  
608-284-8394  
[www.wibookandpaper.org](http://www.wibookandpaper.org)

University of Iowa Center for the Book (UICB)  
216 North Hall  
Iowa City, IA 52242  
319-335-0447  
[www.uiowa.edu/~ctrbook](http://www.uiowa.edu/~ctrbook)

Susan Hensel Gallery  
3441 Cedar Ave. S.  
Minneapolis, MN 55407  
612-722-2324  
[www.susanhenseldesign.com](http://www.susanhenseldesign.com)

**Mark your calendars!**

**Midwest Chapter Annual Meeting**  
**Friday, April 29 & Saturday, April 30 in Cleveland, Ohio**  
***Schedule at-a-glance***

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**Sunday, May 1**

Enjoy Cleveland sights & museums on your own

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**Quarto** Guild of Book Workers  
Midwest Chapter Newsletter  
c/o Michele Heather Pollock  
Newsletter Editor  
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