

Quarterly

Guild of Book Workers
Midwest Chapter
Quarterly Newsletter

Volume 17, Number 2
Summer 2004

Message from the Chair

By Jim Canary, Bloomington, IN

The Annual meeting of the Midwest Chapter of the Guild of Book Workers was hosted by Liz Dube at the University of Notre Dame in April. She did a wonderful job of organizing a great meeting and we would like to thank the University for their generosity in providing the refreshments during our breaks and the reception for our opening speaker Tim Ely on Friday evening.

Friday afternoon we began with a tour of the conservation lab. We were shown a variety of treatments and as people arrived we assembled to go over to the Hesburgh Library to see the renovation, including upgraded storage. We were treated to a viewing of a selection of items from Special Collections by the Curator. We moved upstairs and had an opportunity for informal conversation at the reception before Tim Ely's lecture. Tim gave a great slide talk, which provided a glimpse of what we would be doing in the Saturday workshop.

The workshop was a distilled version of "The Painted Book." After examining several bindings that Tim brought for us to pass around and handle, we began designing and sculpting our boards, which were not covered, but painted with acrylic and medium. We spent the day playing with encrustations and color then had a dinner together at the Morris Inn on campus and shared slides of current work and projects.

Sunday morning we assembled to have our business meeting and discussed proposed increase in dues. All members present were basically against a raise in chapter dues. The remainder of the meeting centered

continued on page 3

***In Flight* Exhibition Update**

July 16—August 8, 2004

Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois

The next stop in the *In Flight* exhibition will be in Chicago at the Center for Book and Paper Arts. The opening is scheduled for Friday, July 16, 5:30–7:30 p.m.

For further information, contact CCCCBPA at (321)344-6630 or contact Bill Drendel at venezia747@aol.com

September 13—October 29, 2004

Columbus College of Art and Design (CCAD), Columbus, Ohio

From Harry Campbell:

The Guild of Book Workers' 2003-05 Triennial exhibition, *In Flight*, will be on display at the Columbus College of Art and Design (CCAD) Acock Gallery, in downtown Columbus, Ohio, September 13 to October 29, 2004. The opening reception will be Saturday, September 18 from 6:30 to 9:00 pm, beginning with a talk by renowned design binder/book artist Don Glaister. There will be refreshments, and of course, the exhibit will be open. Earlier in the day there will be an open house at the Rare Books and Manuscripts and the Conservation departments at the Ohio State University Thompson (Main) Library from 2:00 - 4:00 pm. All events are free and open to the public.

The exhibit and reception are co-sponsored by the Aldus Society of Columbus, and the Midwest Chapter of the GBW.

For further information, especially as the events get closer on the calendar, contact Harry Campbell at the OSU Libraries at (614) 292-9690 or campbell.12@osu.edu.

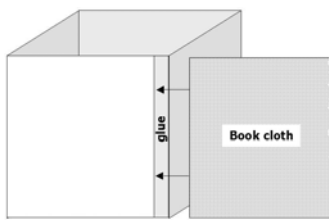
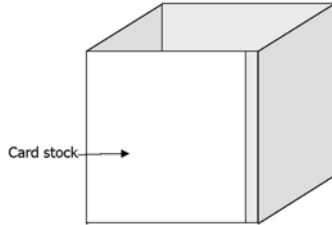
Tips & Techniques

Creating a Rolled Edge

By Rebecca Shaffer, Lexington, KY

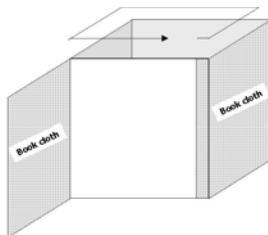
I picked up this tip from Dan Kelm (his great ideas, my description): For a tidy edge on cloth covered boxes create a rolled edge - this avoids fraying of raw edges.

For a four-sided box, ply card stock to the outside of one of the walls. The width of the card is the height of the wall. The length of the card is the length of the wall minus about 1/2". The thickness of the card is the thickness of the cover material x 2. Note: the card is flush with the wall along three edges.

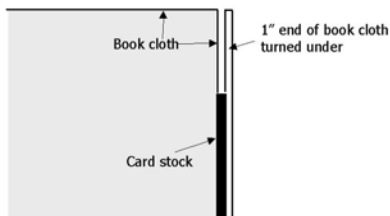


Cut the cover cloth the length of all four sides of the box plus about 1". Start gluing it down by butting one end of the cloth against the shortened end of the plied card stock.

Continue to wrap the sides with the book cloth until you've wrapped all around and come back to the shortened end of the card stock.



Fold under the end of the cloth. Glue the turn under down so that its raw edge butts against the short end of the plied card stock. You will find that the folded edge sits back from the corner just enough to keep it from getting caught during handling.

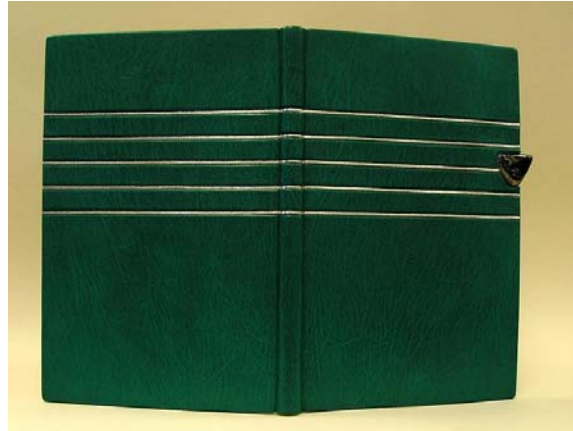


News From Our Studios

David John Lawrence Receives Special Mention for Binding

Winners of the 11th Triennial Competition for Artistic Fine Binding were announced May 20th in Brandys nad Labem, Czech Republic. David John Lawrence of Dallas, Texas was awarded a Special Mention for his submission on the "Song of songs which is Solomon's" in the category, Aesthetically Most Beautiful Binding.

Binding description: Tight-back tight-joint binding in full teal goatskin over sculpted boards with onlays of silver lame goatskin in the recesses. Black druzo stone mounted in sterling silver, inset into front board and extending over the fore-edge. Top edge graphited; headbands of green and pink silk.



Congratulations to Past Editor

Whitney Baker and Jim Russo welcome son Nile James Russo, born May 23, 2004 in Topeka, KS. He weighed in at 7 pounds, 13 oz and measured 21 1/2 inches (he's long and skinny like his parents).

Next Quarto Deadline

The deadline for submissions for the Fall issue of Quarto will be September 1, 2004.

We are especially interested in reviews of upcoming or past exhibitions or events in your local area, great news from your own studio, or tips and techniques.

Please send all submissions to Michele Heather Pollock, newsletter editor, at Pollock.writing@comcast.net

Message from the Chair

continued from page 1

around the draft of the Midwest Chapter bylaws, produced by Rebecca Shaffer with the help of Jim Welker. We will be including the suggestions and comments from the meeting discussion and a revised draft of the bylaws for comments in the next issue of Quarto.

Rebecca Shaffer is going to organize those that are willing to host workshops and see if we can't bring more workshops to the Midwest. One workshop suggestion was to invite Daniel Kelm. Anyone with additional ideas for workshops should contact myself or Rebecca Shaffer.

I will continue to serve as Chapter Chair next year. Rebecca will focus on workshops in the Midwest. We welcome Karen Hanmer as our new Treasurer and thank Cris for her long service and Karen for stepping forward to take this position. We also welcome Eric Alstrom, our web binder, back to the Midwest to work with Jeanne Drewes at Michigan State University.

We ended the meeting with a swap meet. People brought items that they were willing to sell or trade. I would like to see this continue in the future.

Next year we will meet in Cleveland, Ohio and in 2006 we will meet in East Lansing, Michigan.

Our next event is the Ann Arbor Book Fest. Jeanne Drewes has provided additional information on that, including our chapter presence there and how individuals may wish to participate. See the back page of this issue of Quarto for further details.

The *In Flight* exhibition will have two venues in the Midwest. Make sure to take advantage of these opportunities to see fellow members' work at either Columbia College in Chicago or at the Columbus College of Art and Design in Ohio. See page 1 for more details.

Collaborative Artist Book Available from MCBA

From an MCBA press release

Artists Anne George and Brad Freeman managed to fit a lot of stuff in a very small package during the course of Minnesota Center for Book Arts' National Endowment for the Arts (NEA) -sponsored Concept to Print Residency. George, a Minneapolis artist, was selected from applicants nationwide to work with Freeman over an intense four-week period, using the state-of-the-art production capabilities of Bolger Concept to Print. The collaboration resulted in *Once Removed*, an engaging medley of text and image exploring the concept of artificiality. Though embodied predominantly by flowers - silk, plastic and cut paper - the petulant metaphor is extended through layered imagery to more significant aspects of life itself. Lush colors, complex overprinting and partly occluded images suggest a disconcerting reality where even the dimensionality of the page is suspect.

Once Removed is available for sale in standard (\$40) and deluxe (\$400) editions through June 20. Contact MCBA at 612-215-2520.

In Memoriam

Aiko Nakane, the founder of Aiko's Art Materials in Chicago, passed away on Wednesday, May 19. She was 95 years old.

Known for decades as one of the leading suppliers of materials to the Book and Paper fields, Aiko's was one of the first importers of fine Japanese papers and art supplies. Until recently, the pleasant and charming Mrs. Nakane could be found in her store, always willing to give advice and information of the materials she loved and about which she was so knowledgeable.

The family requests that in her honor, contributions may be made to:

Aiko Nakane Fellowship
Columbia College Center for the Book and Paper Arts
1104 S. Wabash
Chicago, IL 60605.

Grand Opening Event

On Saturday, June 12 from 9am-6pm, the Grand Opening of the new Hollanders location will feature Barbara Brown, Karen O'Neal, Darcy Bowden, Jim Horton, Ann Ridout, Jim Craven, Ann Flowers, Gillian Ferrington, and other instructors demonstrating book making, leather paring, papermaking, sewing on a frame, letterpress printing, rubber stamping, fish printing and more.

In celebration, there will also be a 10% off sale and a drawing for free summer workshops!

The new Hollanders is located on the First Floor at the Kerrytown Shops. Hollander's has relocated from their 2nd floor location of the past 13 years to the 1st floor of the old Workbench Furniture store. The first floor retail space is approximately 5000 square feet, which is nearly double the size of the old space.

Happenings

Happenings will focus on events occurring in the Midwest area, except for Calls for Entries, which will have broader coverage. Please send any information to Michele Heather Pollock, Newsletter Editor (address at right).

Classes/Workshops

June 2, 16 & 30; July 14 & 28; Aug 11 & 6 (6-9pm), MCBA. *Advanced Letterpress: Independent Projects in Fine Press Printing* with Regula Russelle and Paulette Myers-Rich (requires instructor approval to register).

June 5 (10am-4pm), MCBA. *Sweet Little Lunch Box Tool Kit* with Cori Sherlock.

June 5 (9am-4pm) & June 6 (1pm—4pm), MCBA. *Book Arts Sampler* with Jeff Rathermel and Sara Langworthy.

June 10—July 8 (Thursdays, 6-9pm), MCBA. *Beginning Letterpress* with Sara Langworthy.

June 12 (9am-5pm) & June 13 (9am-4pm), MCBA. *Splash of Summer!* Sunprinted books with Roz Stendahl.

June 12 & 13, Valley Ridge Art Studio. *Italic: From the Ground Up* with Linda P. Hancock.

June 19 (9am-4pm), MCBA. *The Ultimate, Flexible Little Black Book* with Jean Formo

June 19 (10am-5pm), MCBA. *The Accidental Artist's Book* with Sara Langworthy.

June 19 & 20 (10am-4pm), CCCCBPA. *Bookbinding Basics* with Julie Naggs.

June 19 & 20 (10am-4pm), CCCCBPA. *The Expanded Collage* with Jeanine Coupe Ryding.

June 19 & 26 (1-5pm), MCBA. *Paper Surfacing Workshop* with Erica Spitzer Rasmussen.

June 26 (9:30am-5pm) & June 27 (12-5pm), MCBA. *Boxmaking Made Easy* with Jody Williams.

June 26 (12:30-3:30pm), Wisconsin Center for Book and Paper Arts, *Plant Fiber Papermaking*.

June 26 (1-4pm), Hollanders. *Introduction to Papermaking* with Karen O'Neal.

June 26 (9:30am-5pm), Hollanders. *Calligraphy Sampler* with Diane Stum Fekete.

June 26 & 27, Valley Ridge Art Studio. *Modern-Medieval Book Covers* with Pamela Allen.

June 27 (11am-4pm), Hollanders. *Long Stitch Sewing through a Hard Spine* with Barbara Brown.

July 6—Sept 7 (Tuesdays, 6-9pm), CCCCBPA. *Books In & Out* with Jen Hunt and Stacey Stern.

July 9—August 13 (Fridays 10am-noon), Hollanders. *Learning to Draw* with Renée Jarmolowicz.

July 10 (11am-4pm), Hollanders. *Unique Hand-Made Invitations* with Angela Liguori.

July 10 (9am-5pm), MCBA. *Paste Paper: Simple and Sophisticated* with Steve Pittelkow.

July 10 & 11 (10am-5pm), MCBA. *Introduction to Bookbinding* with Jana Pullman.

July 11 (Noon-4pm), Hollanders. *Travel Tray with Ribbon Ties* with Tom and Cindy Hollander.

July 15 (6-9pm), MCBA. *Books in a Box* with Linda Koutsky

July 17 (9am-5pm), MCBA. *Introduction to the Platen Press* with Paul Maravelas.

July 17 (10am-5pm), MCBA. *Pop-Up Books: An Introduction to Paper Engineering* with Emily Martin.

July 17 (9am-5pm), MCBA. *Western Papermaking Basics I* with Jeff Rathermel.

July 17 & 18 (10am—4pm), CCCCBPA. *Binding Miniature Books* with Gabrielle Fox.

July 18 (10am-5pm), MCBA. *Changing Wheels, Image Dissolves and Slides* with Emily Martin.

July 18 (noon—5pm), Hollanders. *Kids Make More Books!* with B VanderVeen Rutz, V Hayes, & J Connaughton.

July 20 & 22 (6-9pm), MCBA. *Digital Letterpress: Old School Meets New* with Wilber Schilling.

July 24 (9am-5pm), MCBA. *Papermaking with Garden Fibers* with Jeff Rathermel.

July 24, Valley Ridge Arts Studio. *The Open Spine Binding* with Nan Killoran.

July 24 (9am-5pm), MCBA. *Casebound Book in a Day* with Steve Pittelkow.

July 24 (noon-4pm), Hollanders. *Single Sheet Sewing on Raised Cords* with Cindy Hollander.

July 24 & 25 (10am-5pm), MCBA. *Wood Engraving* with Joanne Price.

July 24 & 25 (10am-4pm), CCCCBPA. *Dying for Color* with Shawn Sheehy.

July 25 (11am-4pm), Hollanders.
Stamping/Collaging on an Accordion Book with Darcy Bowden.

July 31 & Aug 1 (10am-4pm), CCCCBPA.
Amate - Making an Ancient Paper with Nancy Vachon.

August 1, Valley Ridge Arts Studio.
Creating Your Own Art Papers with Karen Wallace.

August 2-16 (Mondays 6pm-9pm), Hollanders.
Introduction to Letterpress Printing with Tom and Cindy Hollander.

August 5 (6-9pm), Hollanders. *Guest Book* with Tom and Cindy Hollander.

August 7 (9am-5pm), MCBA. *Casebound Book in a Day* with Steve Pittelkow.

August 7 (11am-5pm), Hollanders. *Single Signature Bindings - Three Variations* with Angela Liquori.

August 7 & 8 (10am-4:30pm), MCBA.
Paper Marbling: Suminagashi and Ebru with Carol Scott.

August 8 (10am-5pm), Hollanders. *Divided Boxes* with Tom and Cindy Hollander.

August 12 (6pm-10pm), MCBA. *A Portfolio in Book Form* with Steve Pittelkow.

August 14 (10am-5pm), Hollanders. *Basic Bookbinding — Round Back Case Binding* with Tom and Cindy Hollander.

August 14 & 15 (10am-5pm), MCBA. *Small Leather Journal in a Snap* with Dennis Ruud.

August 18 & 19 (6pm-9pm), MCBA. *15th Century Paperback Binding* with Jana Pullman.

August 21 & 22 (10am-4pm), Hollanders.
Hardcover Portfolio with Inside Pop up with Jean Buescher Bartlet.

August 27—29, Valley Ridge Arts Studio.
Mystorian Necklace and Metal Book with Nina Bagley.

Exhibits

Through June 20, MCBA Star Tribune Foundation Gallery, *Concept to Print Residency Exhibition*. The premiere display of *Once Removed*, as well as process materials and additional work by the participating artists Anne George and Brad Freeman.

June 11—June 30, CCCCBPA, *MFA in Interdisciplinary Book and Paper Arts Exhibitions: The Second Show*. Opening Reception: June 11, 5:30 - 7:30pm.

June 26 - August 5, MCBA Star Tribune Foundation Gallery, *Wood Engravers Network 2004 Exhibit*. Held in conjunction with the eleventh anniversary celebration of the Wood Engravers Network (WEN), will feature work by artists who practice the craft of hand engraving images in a hard-end grain wood, and then create relief prints from the resulting blocks.

July 16—August 28, CCCCBPA, *2003 Postcard Art Competition Exhibition*. Opening: Friday, July 16, 5:30—7:30 p.m. The bi-annual event honors the postcard as an art form and challenges artists from around the country to create original works of art in 4"x 6" postcard size. Judging is based on creativity, content, technical expertise and reproducibility as a postcard.

Through August 29, Cedar Rapids Museum of Art, Cedar Rapids, IA. *Slices of Life*. Artist Books by Emily Martin. (319) 366-7503

Lectures

July 16 (6:30-7:30pm), CCCCBPA. Gabrielle Fox, a peek into the world of miniature books. Free and open to the public.

Calls for Entry

CALL FOR ENTRIES. Deadline August 1, 2004. La Jolla FiberArts will host "Imagine That", a book arts exhibition October 1 - November 20, 2004. Open to all US residents, and all forms of book arts, unique or editioned. Entry fee \$25/3 entries; commission on sales. For prospectus: SASE to P O Box 12265, La Jolla CA 92039 or visit www.lajollafiberarts.com.

CALL FOR EXHIBITORS. Deadline July 31, 2004. The 2004 Book Arts Jam has been scheduled for October 2, 2004 at Foothill College in Los Altos Hills, California. Open to artists who can be present day of show. Visit www.BookArtsJam.org.

CALL FOR ENTRIES. Deadline June 25. *Inside the Box: A Shoebox Show*. January 10 - February 11, 2005 at Parkland Art Gallery, Champaign, IL. Complete work (frames and bases included) must fit into a standard 4" x 12" x 8" shoebox. Open to US artists. Visit www.parkland.edu/gallery.

Officers

Jim Canary, Chair
P.O Box 5816
Bloomington, IN 47407-5816
812-855-3183 (W)
jcanary@indiana.edu

Karen Hanmer, Treasurer
709 Rosedale Rd
Glenview, IL 60025
847-724-6324
Khanmer@rcn.com

Karen Esper
Corresponding Secretary
2564 Euclid Heights Blvd.
Cleveland Heights, OH 44106
216-431-1221 (W)
kesper@mls.net

Michele Heather Pollock
Newsletter Editor
8769 Coburn Court
Inver Grove Hts, MN 55076
651-470-6291
pollock.writing@comcast.net

Eric Alstrom, Web Binder
2184 Iroquois Road
Okemos, MI 48864
gbwweb@dartmouth.edu
palimplest.standford.edu/byorg/
gbw/mwchap

Addresses

Hollander's:
407 North Fifth Ave
Ann Arbor, MI 48104
734-741-741
www.hollanders.com

Columbia College Chicago
Center for Book and Paper Arts
(CCCCBPA):
1104 S. Wabash
Chicago, IL
321-344-6630
www.bookandpaper.org

Minnesota Center for Book Art
(MCBA):
1011 Washington Ave S Suite
100
Minneapolis, MN 55415
612-215-2520
www.mnbookarts.org

Wisconsin Center for Book and
Paper Arts
811 Williamson Street
Madison, Wisconsin
608-284-8394
www.wibookandpaper.org

Valley Ridge Arts Studio
1825 Witek Road
Muscodia, Wisconsin
Phone: (608) 250-5028
www.valleyridgeartstudio.com

Mark your calendars!

2nd Annual Kerrytown BookFest—Sept. 12

by Jeanne Drewes, Ann Arbor, Michigan

Last fall the Midwest chapter of the Guild of BookWorkers staffed a table at the first annual Ann Arbor Michigan Kerrytown District BookFest. Not only did we sell our "Stone Eye" catalog, but we also sold national exhibit catalogs and the Guild aprons and distributed information about joining the Guild. It was a wonderful time to talk with people and explore the other tables as well.

Again this year we have the opportunity to join with other fellow book lovers to celebrate the book in its many forms. This year the Guild is also working to co-sponsor a day-long workshop on Sunday, September 11. More information about the workshop will be forthcoming via the listserv.

There are 130 spaces for exhibitors. Individuals may also wish to have their own table to sell books, paper, or other materials (or consider sharing a table). If you are interested in having a table or in assisting with the Guild table please contact Jeanne Drewes at drewes@msu.edu. For more information visit <http://www.kerrytownbookfest.org/>

The 2nd Annual Kerrytown District BookFest will be held on Sunday, September 12, 2004 at the Farmer's and Artisans Market on Detroit Street in Ann Arbor from 11 a.m. - 5 p.m. The Kerrytown District BookFest is an event celebrating those who create books and those who read them.

This year's BookFest will feature authors, storytellers, publishers bookbinders, book artists, book illustrators, poets, letterpress printers, wood engravers, calligraphers, papermakers, librarians, teachers, publishers, new, used, and antiquarian booksellers and many others associated with books and their diverse forms, structure, and content.

Visitors will watch bookbinders demonstrate how to bind books and do simple repairs, see papermakers make wonderful kinds of paper, and see book artists create marbled colors on paper, or make an entirely new piece of art from a book. There will even be an opportunity for visitors to print commemorative bookmark with antique letterpress printing machines. Please join us!

Quarto Guild of Book Workers
Midwest Chapter Newsletter
c/o Michele Heather Pollock
Newsletter Editor
8769 Coburn Court
Inver Grove Heights, MN 55076