

# Quarterly

Guild of Book Workers  
Midwest Chapter  
Quarterly Newsletter

Volume 17, Number 1  
Winter 2004

## Outgoing Co-Chair

by Rebecca Shaffer, Lexington, KY

Earlier this year circumstances required I step down as co-chair of the Midwest Chapter. I congratulate Jim as he carries on. He performs all duties well. I have continued on as Archivist. I've collected a number of boxes and spent the time to weed out extraneous materials and organize what should be kept. The material is safely stored and can be accessed by any member by inquiring with me. If you think you have materials pertinent to the archives by all means contact me. Next year I plan to write up an inventory.

I am also continuing to work on the Guidelines Committee with Jim Canary and Jim Welker. The Guidelines are ready and included on pages 4 & 5 so everyone will have time to read them and consider issues they would like to discuss when we hold the business portion of the annual meeting on April 25. The Guidelines will then be sent to GBW Executive Committee for final approval.

## Message from the Chair: Annual Meeting

by Jim Canary, Bloomington, IN

It's that time of year again. Thinking of spring: maple syrup dripping from woodpecker pokings, six sightings of geese returning North in the last two days, snow replaced by mud and plans wrapping up for the Spring GBW Midwest Chapter meeting.

Liz Dube has been doing a wonderful job planning what looks to be a great meeting at the University of Notre Dame. We will meet up Friday on campus at 1:00 for a tour of the Conservation Lab. Following the tour we will head over to the Library, arriving at 3:00. We will meet Special Collections Librarian Benjamin Panciera, who will show us some of the wonderful books and manuscripts in the collection. We will also see newly renovated space in the library, including new storage for Special Collections. Friday evening we will have a welcoming reception followed by a lecture which will be open to the public. Special guest Tim Ely will talk about "The Great Circle: Diversions & Digression in Bookbinding and Other Haunts."

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## Treasurer's Report

by Cris Takacs, Chardon, OH

It is time for me to step down as Treasurer/Programs Chair of the Midwest Chapter. The duties of being Membership Chairperson of the National Guild are taking up all of my volunteer time. Since Alicia Bailey became the national treasurer, the duties of the chapter representative have become easier. Rebecca Shaffer and I have been defining the duties. In a nutshell, they include maintaining financial records and receipts, submitting requests to Alicia Bailey for funds drawn against chapter budget, collecting checks for chapter workshops, preparing annual financial reports and budgets and disseminating to the membership, preparing any federal or state tax reports for the chapter (usually obtaining the social security number of a workshop printer) and depositing with the Archives Committee the records of the office by the annual meeting each year. One person has already inquired about the position. I'd like to pass on the office at the annual meeting. If you are interested in more details about the position and its duties, contact me at [crisctakacs@alltel.net](mailto:crisctakacs@alltel.net).

Thanks to the Stone Eye Exhibit and catalog sales, the Midwest treasury is in good shape. Thanks to Jeanne Drewes for getting the National Guild to loan the chapter \$3000 for the exhibit and finding sponsors (all book-binding suppliers in the Midwest) to donate half the loan before any money was spent. Thanks also to Gabrielle Fox for setting up the exhibit itinerary and Pam Rups for designing the catalog.

Now onto GBW matters. By now you should have read Betsy Eldridge's President's column in the newsletter. Dues are going up. How much will be determined later. It is pretty certain chapter dues will be raised to \$15. The Midwest Chapter will still only receive \$10 of this. The other \$5 will go toward chapter administration costs that the national organization has been swallowing. Chapters will still be allowed to borrow money from the national treasury. Chapters can also decide to raise chapter fees (for example, we could raise Midwest dues to \$13. With the GBW \$5 increase, the cost to join the Midwest Chapter would be \$18), but I do not think our chapter needs to raise fees at this time. Our workshops and meetings are few, well attended and self-sustaining. We will discuss this at the annual meeting. See you there!

## University of Iowa to Host Conference on Textual Interactions

by Jessica DeSpain and Dory Weiss

April 2-4 the English Department at the University of Iowa will host the fourth annual Craft Critique Culture Conference. This year's conference will have a special focus on textual interactions—the relationship(s) among all aspects of a text's creation and consumption. Keynote speakers include fine press printers, book artists, writers and professors: Johanna Drucker, Marta Werner, Brad Freeman, Cole Swensen and Christine Pawley.

In addition to panels and keynote speakers, the conference will host a variety of other activities, including book arts exhibits, a Center for the Book open house, and an art show. See "Calls for Entry/Papers" on page 6.

This year's conference will be an exploration of the book as a center of a network of authors, suppliers, producers, distributors, and readers. It will consider the ways that "the book" exists in a context of social, economic, historical, and cultural factors that inevitably influence its production, distribution, and reception. By looking at the various interactions between these factors, the conference seeks to include a variety of issues, including materiality, experimental textual forms, intermedia, and the avant-garde. For more information, please consult the conference's website at <http://www.uiowa.edu/~c3conf>.

### ***In Flight* Exhibition Update**

#### **July 16—August 8, 2004**

Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois

#### **September 13—October 29, 2004**

Columbus College of Art and Design (CCAD), Columbus, OH

From Harry Campbell:

There will be an opening event on Saturday, Sept. 18, including a catered reception in the gallery and a talk by Don Glaister in an adjacent hall. The event is planned for 6:30 to 9:00 pm. If out-of-towners want to make a day of it, there are tentative plans for open house type events during the day, which might include the OSU Library conservation department and the department of Rare Books and Manuscripts. More information will be coming soon. The OSU football game is away that weekend, so overnight accommodations should not be a problem.

The exhibit is co-sponsored by the Aldus Society of Columbus and the Midwest Chapter of the GBW. All events are free and open to the public. There will be catalogs available for purchase at the exhibit.

For more information contact Harry Campbell at [campbell.12@osu.edu](mailto:campbell.12@osu.edu) or 614-292-9690 weekdays.

## Stone Eye Exhibit Article

from Constance Wozny, Eastwood, KY

Anyone interested in getting a copy of *Arts Across Kentucky Magazine*, Winter 2003 issue, that contains the article on the *Stone Eye* exhibition, may contact me. I have some copies available for sale. They are \$3.00 plus \$2.00 for shipping. I can be contacted at [info@booksbycw.com](mailto:info@booksbycw.com) or 502-245-1051.

## News From Our Studios

### **Barbara Korbel Receives Honor**

Excerpted from a press release from Ragdale

Barbara Korbel, a book artist from Berwyn, Illinois has been awarded a residency at the Ragdale Foundation for the winter/spring session of 2004. Ragdale is a non-profit, internationally acclaimed artists' community located thirty miles north of Chicago in Lake Forest, Illinois. This honor is bestowed upon Ms. Korbel in recognition of outstanding work.

Acceptance to Ragdale is highly competitive. Recipients are chosen through an application process, with primary emphasis placed on anonymous evaluation of the applicant's work by professionals in each genre.

### **Karen Hanmer Exhibition**

Excerpted from a press release

LOVE IN THE AFTERNOON, Artists' Books by Karen Hanmer is showing through February 28 at Vespine Gallery in Chicago.

One standard trope of postmodernism is the reuse and recontextualization of cultural texts, objects and forms. Karen Hanmer's work clearly follows in this tradition, but exchanges the ironic detachment of much postmodern work for a nostalgic sweetness, a wistful yet savvy embracing of history both cultural and personal that is more poignant than clever.

Her sculptural books *They All Laughed* and *Destination Moon* which bookend the history of manned flight, combine culturally familiar images with the earnest and hopeful pronouncements of advocates of flight, as well as with their echoes in popular music lyrics.

The poignancy that flows through Hanmer's work suggests, deftly, the tragic overreaching of the fantasies and desires with which we surround ourselves.

Vespine Gallery, an artist-run independent gallery providing intimate exhibition space for emerging artists, is located at 1907 S. Halsted, 1st Floor, Chicago. 773 316-0243. Gallery hours 10 am-3 pm every day.

Hanmer will be present at the gallery Feb 28, 10-3 pm.

## Message from the Chair: Annual Midwest Chapter Meeting

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"The Great Circle" theme will continue into the workshop, to be held Saturday 9am-5pm in the Conservation Lab. Timothy Ely will "draw on notions advanced in his workshop, The Painted Book." There are many topics on the agenda, to be covered as time allows. For a preview of the workshop, see the back page of the newsletter.

As usual, Saturday night we will have dinner in a place with a slide projector set up. **Please** bring slides of work, project, tips or techniques to share. We were very short on slides last year, though we did end up with some interesting discussion.

Sunday morning we will have our business meeting, starting at 10am. Rebecca Shaffer has been working on reviewing our bylaws and policies. With James Walker and myself, she has prepared these for you to review prior to the meeting. They can be found on pages 4 & 5 of the newsletter. Make sure to review them—we need your input!

If you have anything to swap, sell or simply get rid of, bring it along. We will lay these things out Sunday morning for a sort of flea market to liven up the business.

The cost of the meeting this year is \$100 for Midwest Chapter members, which includes participation in the workshop. Members have priority for the limited spaces in the workshop (only 16 people). The cost for the meeting only is \$40, and these attendees can audit the workshop but not participate.

For information on The University of Notre Dame and area lodging, check out their website:  
<http://www.nd.edu/visitors/index.shtml>.

To help us plan for the reception and Saturday and Sunday morning refreshments, please RSVP as soon as possible.

If you have questions about the workshop or meeting, please contact me and copy Liz Dube:

Jim Canary	Liz Dube
<a href="mailto:jcanary@indiana.edu">jcanary@indiana.edu</a>	<a href="mailto:ldube@nd.edu">ldube@nd.edu</a>
812-855-3183	574-631-4643



### Annual Meeting Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_ e-mail: \_\_\_\_\_

- I will be attending the meeting and would like to participate in the workshop if space permits.  
I have enclosed a check for \$100 payable to Guild of Bookworkers.
- If the workshop is full, I will still attend and pay \$40.  
(We will inform you that the workshop is full and return your \$100)
- I will attend ONLY the meeting. I have enclosed a check for \$40 payable to Guild of Bookworkers.
- I plan to attend ONLY the meeting. I will pay at the door.

Please cut on dashed line and return completed form and payment to:

Jim Canary, Lilly Library, Indiana University, 1200 E 7th Street, Bloomington, Indiana 47405  
 812-855-3183

# Guidelines - Please Review

## Name

The name of this organization is the "Midwest Chapter of the Guild of Book Workers," herein after referred to as the "Chapter."

## II Purpose

The purpose of the Chapter is to implement the primary goal of the Guild of Book Workers, herein after referred to as the "Guild," through regional programs and activities.

## III Membership

Membership is open to all members of the Guild in good standing. Members are received by application to the Membership Chairman of the Guild.

## IV Government

A Board of Directors composed of the officers of the Chapter and the chairmen of the Standing Committees shall govern the Chapter. Chairmen of Special Committees shall be ex officio members. All members of the Board of Directors shall be members in good standing of both the Guild and the Chapter.

## V Officers

The officers of the chapter shall be: the Presiding Chairman, the Coordinating Chairman, the Secretary, the Quarto Editor, and the Treasurer.

The Presiding Chairman shall have the following powers and duties:

- A. Represent the Chapter at the Guild Executive Committee phone conferences and send a report of those conferences to the Coordinating Chairman in a timely fashion.
- B. Preside over all of the meetings of the Chapter and of the Board of Directors.
- C. Plan and coordinate the annual meeting of the Chapter held each spring including: determining location and program, making arrangements, securing presenters, and making appropriate announcements of the meeting.

- D. Prepare the annual budget in cooperation with the Treasurer.
- E. Prepare the Chapter annual report
- F. Represent the Chapter at the Guild Executive committee meeting held during the Annual Standards of Excellence meeting.
- G. Deposit with the Archives Committee the records of this office no later than at the conclusion of the annual meeting of the Chapter each year.

Coordinating Chairman shall have the following powers and duties:

- A. Represent the Chapter at the Guild Executive Committee, Chapter level phone conferences and send a written report of those conferences to the Presiding Chairman in a timely fashion.
- B. Write an article for each issue of the Quarto.
- C. Appoint chairmen of the Standing Committees and of the Special Committees and serve as an ex officio member of those committees.
- D. Represent the chapter at the Guild Executive Committee meeting held during the Annual Standards of Excellence meeting.
- E. Deposit with the Archives Committee the records of this office no later than at the conclusion of the annual meeting of the Chapter each year.

The Secretary shall have the following powers and duties:

- A. Keep minutes of all meetings of the membership and of the Board of Directors.
- B. Arrange for the publication of the summary of all minutes in the Quarto.
- C. Be responsible for all correspondence on behalf of the Chapter and of the Board of Directors, including letters of appreciation to presenters and others who have contributed to activities and meetings and to sent letters of welcome to new and reinstated members.
- D. Have printed, keep, and maintain the membership forms.
- E. Deposit with the Archives Committee the records of this office no later than at the conclusion of the annual meeting of the Chapter in each year.

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## Four Decades of Walter Hamady

Excerpted from a press release

Over the past four decades, Walter Hamady's Perishable Press has published fine books of poetry, prose and collaborations by the printer himself, various family members and writers including W.S. Merwin and Michael Ondaatje.

Hamady explains that his press's name "reflects the human condition which is both perishable and limited." This spring the University of Iowa Libraries will hold an exhibit of four decades of Walter Hamady's work at the Perishable Press Limited. The exhibit will highlight a chronology of his work with particular emphasis on the last twenty years, as well as exploration into his use of colophons, portraits, collaboration and materiality and the work of some of his students.

Hamady's work offers a wide range of content and form and far exceeds the common expectations a reader might have of a book. The UI Libraries exhibit hopes to highlight both the genuine character of, as well as the level of craftsmanship in Hamady's work.

North Exhibition Hall of the University of Iowa Main Library: March through July 2004. Opening and reception tentatively scheduled for mid-April.

## Missing from Archives

from Jim Canary, Bloomington, Indiana

Barb Kretzmann has been doing an amazing job with the archives of the GBW. She sent an email indicating that they are missing two things from the archives:

- GBW Midwest Chapter 1989 Exhibit Catalog
- GBW Midwest Chapter 1991 Exhibit Catalog

If any one has either of these items and would be willing to deposit in the archives, please let me know. Thanks.

## Chicago Hand Bookbinders

from Lesa Dowd, Chicago, IL

Next meeting will be April 13, 6pm at the Newberry Library. Paul Gehl, Custodian of the Newberry's John M. Wing Foundation on the History of Printing, will discuss the Newberry's collection of modern fine bindings. Samples of the collection will be available for members to view.

Chicago Hand Bookbinders was founded in 1978 to promote the awareness, understanding and appreciation of books made by hand. Membership is open to anyone interested in books and the book arts. We invite you to join. Meetings the first Tues evening every other month. Dues \$20/year include a bimonthly newsletter. Contact Lesa Dowd, CHB President at l-dowd@northwestern.edu

## Guidelines - Please Review

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The Chapter shall publish a newsletter known as the Quarto.

The Quarto Editor shall have the following powers and duties:

- A. Determine deadlines and make arrangements for the publication of the Quarto.
- B. Receive, collect, and solicit articles from Chapter members and others for publication in the Quarto.
- C. Reproduce and mail issues of the Quarto, to the Chapter membership
- D. Collect receipts of expenses connected with the publication of the Quarto and submit those receipts to the Chapter Treasurer for reimbursement.
- E. Deposit with the Archives Committee the records of this office no later than at the conclusion of the annual meeting of the Chapter in each year. Those records shall include all four issues of the Quarto for the year ending.

The Treasurer shall have the following powers and duties:

- A. Maintain all financial records of the Chapter.
- B. Collect receipts of expenses and honoraria from Chapter activities and submit those receipts for reimbursement from Chapter funds held in account by the Guild Treasurer.
- C. Prepare the yearly financial report and the annual budget in cooperation with the Presiding Chairman and disseminate those reports to the Chapter membership.
- D. Prepare any federal or state tax reports for which the Chapter is responsible and submit those forms to the Guild Treasurer.
- E. Deposit with the Archives Committee the records of this office no later than at the conclusion of the annual meeting of the Chapter in each year.

### VI Standing Committees

There shall be the two following Standing Committees with the following powers and duties:

The Programs Committee shall consist of a Chairman appointed by the Coordinating Chairman and of such other members as are selected by the Programs Chairman or by the Coordinating Chairman. This committee shall coordinate arrangements for activities with a host chapter member. Such coordination shall include determination of fees, preparation and dissemination of announcements by mail or in the various publications of the Chapter and the Guild and on any book arts web sites. The Chairman of the committee shall deposit the records of the committee with the Archives Committee no later than at the conclusion of the annual meeting of the Chapter in each year.

The Archives Committee shall consist of an Archivist appointed by the Coordinating Chairman and any other members appointed by the Archivist or by the Coordinating Chairman. This committee shall be responsible for receiving all the records and papers of the Chapter from the various officers and committees at least annually by the end of the annual meeting each year and be responsible for maintaining those records in good order. The archives maintained by this committee shall include: the Archival Guidelines issued by the Guild, the Chapter Guidelines, and all records and papers as outlined by the Guild Archival Guidelines.

### VII Special Committees

The Presiding Chairman may appoint any special committees and chairmen of those committees for any project or purpose decided by the Board of Directors. Such committees shall have a life of one year, which may be extended by vote of the Board of Directors. The chairmen of such committees shall be ex officio members of the Board of Directors during the life of the committee.

### VIII Elections

Officers shall be elected in the following manner: in January of each year the Presiding Chairman shall appoint a Chairman of a Nominating Committee. The Chairman of the Nominating Committee shall select two other members to serve with the Chairman as the Nominating Committee. The Nominating Committee shall solicit nominees for each of the offices to be filled, shall nominate one person for each office, and shall disseminate its list of nominees to the Chapter membership sufficiently in advance of the annual Chapter meeting so as to permit other nominations to be made by the membership. Any other member may be nominated by a nomination form signed by at least three other members in good standing with the Secretary at least 10 days prior to the annual Chapter meeting. All officers shall be elected at the annual Chapter meeting. In the event that there are no nominations other than those of the Nominating Committee under the foregoing provisions the Presiding Chairman shall announce the nominations at the annual Chapter meeting, announce that there have been no other nominations, and declare those nominees elected without any further action by the membership. In the event there are any nominees under the foregoing provisions in addition to those proposed by the Nominating Committee there shall be an election at the annual Chapter meeting for each office for which there is more than one nominee, which election shall be by written ballot. All members in good standing shall be entitled to vote. A member in good standing is one whose dues have been paid at the time of the meeting.

### IX Dues

Dues shall be in such annual amount as is fixed by the Executive Committee of the Guild.

### X Meetings

Meetings of the general membership and of the Board of Directors shall be held at the following times:

- A. The annual Chapter meeting of the general membership shall be held in the spring of each year at a time fixed by the Board of Directors. Notice of such meeting shall be given at least 60 days in advance by publication in the Quarto.
- B. Special general membership meetings may be called by the Presiding Chairman or by vote of the Board of Directors, providing that notice of such special meeting is announced by publication in the Quarto at least 60 days in advance of the meeting.
- C. The Board of Directors shall meet at regular intervals at times to be selected by the Presiding Chairman.

### XI Fiscal Year

The fiscal year of the Chapter shall run from July 1 in each year until June 30 in the following year.

### XII Parliamentary Authority

All meetings of the general membership and of the Board of Directors shall be conducted in accordance with the currently accepted edition of Robert's Rules of Order. Prior to the annual membership meeting or any special membership meetings the Presiding Chairman shall appoint a Parliamentary who shall be a person familiar with parliamentary procedure. The parliamentarian whose ruling shall be conclusive shall rule upon any question of procedure at the meeting.

### XIII Adoptions and Amendments

These Guidelines shall be effective when adopted by a two-thirds vote of the general membership in attendance at a properly called and noticed meeting.

Amendments to the Guidelines may be adopted by a two-thirds vote of the general membership in attendance at a properly called and noticed meeting, providing that the complete text of the amendment is disseminated to the membership at least 60 days in advance of the meeting. Such amendments may be proposed by a majority vote of the Board of Directors or by a petition by at least five members in good standing and filed with the Secretary.

## Classes/Workshops

March 1 - April 19 (Mon 7pm-9pm), Strong Bindery, *Beginning Book Binding* with Cris Takacs.

March 1 - 22 (Mon 6pm-9pm), Hollanders. *Letterpress Edition Printing* with Tom & Cindy Hollander.

March 1—29 (Mon 6pm-9pm), MCBA. *Lino and Type, Image and Text* with Dawn Wenck.

March 2 - 23 (Tues 6pm-9pm), CCCCBPA. *Eastern Papermaking II* with Jamie Thome.

March 2-23(Tues 6-9pm), CCCCBPA. *Woodcuts w/* Giselle Simon.

March 6 (10am-4pm), Hollanders. *Paste Papers* with Len Muir.

March 7 (1pm-4pm), Hollanders. *Sumi e/Japanese Brush Painting* with Gillian Ferrington.

March 7 (12:30-3:30pm), Paper Source. *Go Loco for Gocco* with Lesa Dowd.

March 6 & 7 (10am-4pm), CCCCBPA. *Paper from the Garden and the Grocery* with Cecile Webster.

March 6 (9am-4pm) & March 7 (1pm-4pm), MCBA. *Book Arts Sampler* with Rathermel, Chapman & Langworthy.

March 11 (6-9pm), Paper Source. *Go Loco for Gocco w/* Lesa Dowd

March 12 (6pm-9pm), March 13 & 14 (10am-4pm), CCCCBPA. *New-Fangled Silkscreen* with Maggie Weiss.

March 13 & 14 (10am-5pm), MCBA. *Watermarks w/* Bridget O'Malley

March 13 & 14(10am-5pm), MCBA. *Little Boxes w/* Jody Williams.

March 13 & 14 (10am-4pm), Hollanders. *Paper Collage* with Karen Izenberg.

March 18 & 25 (6pm-9pm), March 20 & 21 (10am-5pm), MCBA. *Monoprints and Letterpress* with R. Stephens and S. Pittelkow.

March 20 (9:30am-4:30pm), Hollanders. *Italic Calligraphy* with Diane Stum Fekete.

March 20 OR March 24 (1pm-4pm), Hollanders. *Introduction to Papermaking* with Karen O'Neal.

March 20 (10am-4pm), Paper Source. *Non-Adhesive Exposed Spine Duo* with Deborah Howe.

March 20 & 21 (10am-4pm), CCCCBPA. *3 Dimensional Decorative & Functional Attachments* with Barbara Korbelt.

March 20 & 21 (10am-4pm), CCCCBPA. *Simplified Papermaking Mould and Deckle with Brass Screens* with Sylvia Alotta.

March 21 (Noon-4pm), Hollanders. *Historic/Rare Book Collecting* with Jay Platt.

March 21 (11am-5pm), Paper Source. *Dos-a-Dos Binding* with Deborah Howe.

March 23(6pm-9pm), Paper Source. *Simply Books w/* Lesa Dowd.

March 26 (6-9pm), March 27 & 28 (10am-4pm), CCCCBPA. *Paper Marbling* with Pam Smith.

March 27 (noon-3pm), Strong Bindery. *Italian Style Marbling* with Cris Takacs.

March 27 (10am-4pm), CCCCBPA. *Cheap Bookbinding Days* with Karin Vance.

March 27 (10am-4pm), Paper Source. *Non-Adhesive Exposed Spine Duo* with Deborah Howe.

March 27 & 28 (10am-5pm), MCBA. *Intermediate Bookbinding* with Jana Pullman.

March 27 (10am-5pm) & March 28 (11am-4pm), Hollanders. *Fold Out Book Structures* with Pati Scobey.

March 28 (11am-5pm), Paper Source. *Dos-a-Dos Binding* with Deborah Howe.

April 3 (10am-5pm) & April 4 (11am-4pm), Hollanders. *Historical Quire Binding with Leather and Papyrus w/* Julia Miller.

April 3 (10am-4pm), Paper Source. *Gocco II/Multi-Screen Printing* with Lesa Dowd.

April 3 & 4 (10am-5pm), MCBA. *Katazome Patterning in Indigo* with Visiting Artist Ursula McCarty.

April 3 & 4 (10am-5pm), MCBA. *Miniature Books* with Visiting Artist Ruth Lingen.

April 5 - May 10 (Mon 6pm-9pm), MCBA. *Beginning Letterpress* with Mary Jo Pauly.

April 7 - May 12 (Wed 6pm-9pm), MCBA. *Waterbased Woodblock Printing* with Diana Eicher.

April 7 - May 26 (Wed 6:30pm-9:30pm), CCCCBPA. *Artists' Books* with Jen Hunt.

April 8 (6pm-9pm), Paper Source. *Simply Books w/* Lesa Dowd.

April 8 & 15 (6pm-9:30pm), MCBA. *From Pulp to Page* with Jeff Rathermel & Sara Langworthy.

April 8-22 (Thu 6-9pm), MCBA. *Design Primer w/* Georgia Greeley.

April 5 - May 24 (Mon 6pm-9pm), CCCCBPA. *Letterpress I* with Stacey Stern.

April 10 (10am-4pm), Hollanders. *Wire Edged Binding* with Barbara Brown.

April 12 - May 22, Strong Bindery. *Making Art! Classes for Kids* with Cris Takacs.

April 17 (10am-4pm), CCCCBPA. *Cheap Papermaking Day* with Aaron Kohl.

April 17 (noon-4pm), Hollanders. *Continuing Papermaking* with Karen O'Neal.

April 17 & 18 (10am-5pm), MCBA. *Pulp Painting with Mylar Stencils* with Bridget O'Malley.

April 17 (10am-5pm) & April 18 (10am-4pm), Hollanders. *Multiple Cover Book with Piano Hinge* with C. Renée Jarmolowicz.

April 19 & 22 (6pm-9pm), Hollanders. *Printmaking: Pages of Possibilities* with Lynne Avadenka.

April 20 (noon-4pm), Hollanders. *Continuing Papermaking* with Karen O'Neal.

April 20 (6-9pm), Paper Source. *Go Loco for Gocco w/* Lesa Dowd

April 24 (9am-4:30pm), MCBA. *Paste Paper Landscape Books* with Jean Formo.

April 24 (10am-4pm) & April 25 (11am-4pm), Hollanders. *Monoprinting* with Chris Reising.

April 24 (2:30-5:30pm), Paper Source. *Simply Books w/* Lesa Dowd

April 24 (10:30am-1:30pm), Paper Source. *Go Loco for Gocco* with Lesa Dowd.

May 1 (10am-4pm) & May 2 (11am-4pm), Hollanders. *Fan Glue Binding* with Len Muir.

May 3-24 (6-9pm), Hollanders. *Wood Engraving* with Jim Horton.

May 6 - 27 (7pm-9pm), MCBA. *Japanese Calligraphy* with Michael Waltz.

May 8 (10am-5pm), Hollanders. *Photo Album with Mounted Picture Frame* with Tom and Cindy Hollander.

## Classes/Workshops Cont.

May 15 (noon-4pm), Hollanders. *How to Sew your Own Headbands* with Ann Flowers.

May 15 & 16 (10am-4pm), CCCCBPA. *Oriental Bindings* with Nancy Vachon.

May 15 & 16 (10am-4pm), CCCCBPA. *Really Large Paper* with Shawn Sheehy.

May 17,19,24&26 (6-9pm), MCBA. *Intermediate Letterpress: Beyond Basics* w/ Mary Jo Pauly.

May 20 - 23 (10am-4pm), CCCCBPA. *Letterpress II* with Stacey Stern.

May 22 & 23 (11am-3pm), Hollanders. *Four Structures for Book Artists* with Annette Hollander.

May 29 (10am-4pm), Hollanders. *Basic Bookbinding — Flat Back Case Binding* with Tom and Cindy Hollander.

May 30 (10am-4pm), Hollanders. *Clam Shell Box* with Tom and Cindy Hollander.

## Exhibits

Through March 5, Lilly Library Lounge, Bloomington, IN. *Rocket Four: Making Artist Books*. Old and new printing techniques; conventional and new material.

Through March 3, Highpoint Center for Printmaking, MN. MCBA Artist-in-Residence Sara Langworthy is featured in the Jerome Emerging Printmakers' Exhibition. For more information, visit <http://www.highpointprintmaking.org>.

Through March 13. The Newberry Library, Chicago. The Chicago Calligraphy Collective (CCC) 18th annual juried show and Exploration 2004 featuring Newberry Purchase Prize. Free. 60 West Walton, Chicago, Illinois. For more info: Bob Zuranski at 630-585-1235.

Through April 4. MCBA. *Multiplicity for Millions*. Rubber stamp art.

March 1 through April 9, Cuyahoga Community College's Gallery West, OH. *An Open Book*. Visitors can view works in their entirety without having to handle the books. Campus Library 2nd Floor, 11000 Pleasant Valley Road, Parma, OH. Mon-Thurs 8am-10pm; Fri 8am-5pm; Sat 8:30am-4pm. 216-987-5322.

March 12 - April 24, CCCCBPA. *Structure & Skin: Lesley Dill and Cris Bruch*. Opening Reception - March 12, 2004, 5:30-7:30 pm.

April 17 - June 20, MCBA. *Concept to Print Residency Exhibition*. Anne George and Brad Freeman. Opening Reception: April 17, 6 - 9 pm. Gallery Talk with artists 7 pm.

May 7—May 27, CCCCBPA. *MFA Thesis Exhibition—The First Show*. Kerri Cushman, Cindy Iverson, Kelly Rider, Emily Reiser, Camille Severinsen, and Suzanne Vogel. Reception: May 7, 5:30- 7:30 pm.

Through May 8, Lilly Library, Bloomington, IN. Highlights from the collections, including medieval manuscripts, fine bindings, and more.

## Events

March 16, 7 pm, MCBA. *Book Arts Roundtable: Paper, Paper, Paper!* with Verra Blough of Wet Paint Artists' Materials and Framing. RSVP. \$1.

April 1, CCCCBPA. *4th Annual Edible Book Show and Tea*. \$10 (Free if you bring an edible book to share).

April 20, 7 pm, MCBA. *Book Arts Roundtable: Print Gocco Demonstration* with Jeff Rathermel. RSVP. \$1.

April 25, noon. Landmark Center, St. Paul, MN. *Minnesota Book Awards*. For the first time, a day-long celebration will include book art workshops. Free.

May 18, 7 pm, MCBA. *Book Arts Roundtable: Show and Tell: What are you working on?* Bring completed works or works in progress. RSVP. \$1.

## Lectures

March 31, 4pm-5:30pm, Lilly Library Lounge, Bloomington, IN. Johanna Drucker. "The Contemporary Art and Design of Book Space: Thoughts for Critical Practice in Traditional and Electronic Media"

April 16, 6:30 pm, CCCCBPA. Richard Zauft, professor in the Visual Art Department at the University of Wisconsin-Milwaukee, where he teaches letterpress printing and design history, will speak about his work.

April 18, 10:30am-3pm, MCBA. *A Lot of Stuff in a Very Small Package: Talking about Artists' Books* with visiting artist Brad Freeman. Participants will be invited (and encouraged) to share and discuss their own work. RSVP.

## Calls for Entry/Papers

MLA Annual Convention in Philadelphia Dec 2004. Papers will lead to a discussion concerning the relationship between artists books and current practice literary criticism, theory, pedagogy, and history of the book. Papers concerning individual works, artists or movement of the contemporary period in all nations will be given priority, though papers on self-conscious books in earlier periods are welcome. E-mail 500-word abstract and CV by March 15 to [molly.schwartzburg@stanford.edu](mailto:molly.schwartzburg@stanford.edu).

Fourth annual Craft Critique Culture Conference, April 2-4, Univ of Iowa. Special focus on textual interactions—the relationship(s) among all aspects of a text's creation and consumption. Submissions welcome for fully arranged panel presentations & individual paper or demonstration entries: literary criticism, book arts techniques, theoretical/cultural studies approaches, and original creative work in a variety of media. Submit abstracts or panel proposals by March 1, 2004 to Jeffrey Butler, English Department by email to [jeffrey-butler@uiowa.edu](mailto:jeffrey-butler@uiowa.edu). For more information: <http://www.uiowa.edu/~c3conf>.

## Officers

Jim Canary, Chair  
P.O Box 5816  
Bloomington, IN 47407-5816  
812-855-3183 (W)  
[jcanary@indiana.edu](mailto:jcanary@indiana.edu)

Cris Clair Takacs  
Programs Coordinator  
112 Park Ave.  
Chardon, OH 44024  
440-286-9773  
[cristakacs@alltel.net](mailto:cristakacs@alltel.net)

Karen Esper  
Corresponding Secretary  
2564 Euclid Heights Blvd.  
Cleveland Heights, OH 44106  
216-431-1221 (W)  
[kesper@mls.net](mailto:kesper@mls.net)

Michele Heather Pollock  
Newsletter Editor  
8769 Coburn Court  
Inver Grove Hts, MN 55076  
651-470-6291  
[pollock.writing@comcast.net](mailto:pollock.writing@comcast.net)

Eric Alstrom, Web Binder  
94 Greensboro Road  
Hanover, NH 03755  
603-643-8740 (W)  
[gbwweb@dartmouth.edu](mailto:gbwweb@dartmouth.edu)  
[palimplest.stanford.edu/byorg/](mailto:palimplest.stanford.edu/byorg/)  
[gbw/mwchap](http://gbw/mwchap)

## Addresses

Hollander's:  
407 North Fifth Ave  
Ann Arbor, MI 48104  
734-741-741  
[www.hollanders.com](http://www.hollanders.com)

Columbia College Chicago  
Center for Book and Paper Arts  
(CCCCBPA):  
104 S. Wabash  
Chicago, IL  
321-344-6630  
[www.bookandpaper.org](http://www.bookandpaper.org)

Minnesota Center for Book Art  
(MCBA):  
1011 Washington Ave. S.  
Suite 100  
Minneapolis, MN 55415  
612-215-2520  
[www.mnbookarts.org](http://www.mnbookarts.org)

Paper Source  
Chicago area, IL  
[www.paper-source.com](http://www.paper-source.com)

Strong Bindery  
130 Larchmere Blvd.  
Shaker Heights, OH  
216-231-0001

## **2004 Midwest Chapter Annual Meeting April 23-25: Univ. of Notre Dame, South Bend, Indiana**

### **Meeting at a Glance**

#### ***Friday April 23***

1pm	Conservation Lab Tour
3pm	Library—Special Collections Tour
Evening	Welcome Reception & Tim Ely Lecture

#### ***Saturday April 24***

9am—5pm	Workshop @ Conservation Lab
Evening	Dinner & Slide Show/Discussion

#### ***Sunday April 25***

10am	Business Meeting
Morning	Swap/Flea Market

#### ***Costs***

\$100 Workshop + Meeting (limit 16)  
\$40 Meeting only

#### **RSVP as soon as possible**

See registration form inside on page 3.

### **Workshop Preview**

The title of Friday night's lecture and Saturday's workshop is *The Great Circle: Diversions and Digression in Bookbinding and Other Haunts*.

"Drawing on notions advanced in his workshop, *The Painted Book*, Timothy C. Ely will demonstrate and describe many of his working methods in technique, design and fabrication."

The workshop will take place in the Conservation Lab. Participants will make a small square board using painted book surface techniques. Workshop discussions will include:

- work, methods and extemporaneous compounding
- several finished books and models
- materials used and why they are used
- the drum leaf binding
- leather surfacing
- the sewing frame
- descriptive drawing (blueprint) of a binding

Limited to 16 participants. Members have first priority. Register now! Form inside on page 3.

**Q**uarto Guild of Book Workers  
Midwest Chapter Newsletter  
c/o Michele Heather Pollock  
Newsletter Editor  
8769 Coburn Court  
Inver Grove Heights, MN 55076