

Quarto

Guild of Book Workers
Midwest Chapter
Quarterly Newsletter

Volume 16, Number 3
Fall 2003

Newsletter needs new editor

by Whitney Baker, Newsletter Editor

After almost four years on the job, I am looking for someone to take over as Newsletter Editor of *Quarto*. I have greatly enjoyed the experience but have new obligations that force me to turn the duties over to someone else. I hope to step down next spring or summer, so the new newsletter editor can start around the time of the annual meeting. In a nutshell, the Newsletter Editor gathers information about events, people, and topics of interest to our membership and puts together the newsletter. S/he also has the newsletter copied and sends the issues out four times a year. Midwest Chapter co-chair Rebecca Shaffer has some good ideas about future features in the newsletter, so she will be an excellent resource for the new chair.

If you are interested in the position or have questions about it, please contact me at wbaker@ku.edu or 785-864-3429.

From the Co-Chair

by Jim Canary, Bloomington, IN

Summer is moving on and the students are returning to campus. I am thinking about the upcoming year and would like to get input from chapter members on what workshops you might be interested in attending. We have determined that our annual Midwest Chapter meeting will be at Notre Dame University in April 2004 but have not arranged a presenter yet. We would be happy to consider other workshops if there is interest. Please send me an email if you have ideas or are aware of people passing through that we might like to attract to the Midwest. At the last Standards Seminar we discussed partnering with other chapters to share expenses of presenters that might like to travel across country. This can be a great way to get wonderful workshops at a reasonable cost.

Paul Johnson, paper artist and author of many books on book arts education and literacy, was recently here from Manchester, UK to give a series of talks and workshops to educators in Bloomington, Indiana. He also taught at the Minnesota Center for the Book. The IU libraries hosted an exhibit of his work and commissioned several engineered books for a moveable book exhibit to be held in 2005 at the Lilly Library. Hopefully we will have Paul back next spring to do some more teaching.

In January there will be a lecture and exhibition of the *Rocket Four* at the Lilly Library. This is the work of the Kaldeway Press, New York; The Arte Dos Gráfico, Bogotá, Colombia; The Turkey Press, Santa Barbara; and the work of Mikhail Karasik, St Petersburg. The artists will present a panel and be available for discussion of their work. Contact Jim Canary for more details.

A wonderful sounding exhibit will be opening soon in Chicago. Thanks to Bill Drendel for providing information. *Only On Paper: Six Centuries of Judaica from the Gross Family Collection* will be held September 22-December 13, 2003 at Columbia College. Approximately 180 objects, including manuscripts, books, papercuts, etchings and lithographs from countries across Europe, Asia, Africa and the Americas, illustrate the diversity and influence of Jewish art and culture throughout modern history. A chain binding from Basel, Ketubahs (marriage contracts) from India and Morocco, a board game from Warsaw, papercuts from London and Algeria, a map and an etching from Amsterdam, and an amulet from Iran are just some of the highlights of the exhibition. This is the first and only time these works will be available for public viewing in the United States.

On September 14th there will be a BookFest in Ann Arbor. There will be a wide variety of demonstrations including: bookbinding, papermaking, paper marbling, paste papers, book repair, letterpress printing, calligraphy, and a linotype print shop tour. Rare book dealers and conservation staff from The University of Michigan will be present to consult on books and documents. The Midwest Chapter will have a table set up to promote the Guild and will sell *Stone Eye*, GBW aprons, and *Best of the Best* catalogs. For more information go to www.kerrytownbookfest.org

continued on page 2

Exhibit and Meeting Review

The Third DeGolyer Exhibition and Competition for American Bookbinding

A report by Cris Takacs, Chardon, OH

Helen Warren DeGolyer was a binder, binding teacher, and arts patron in Dallas. After her death, her children donated her book collection to the Bridwell Library at Southern Methodist University and had the brilliant idea of setting up an endowment to support and showcase American binders. Every three years the Bridwell selects a book from its collection and opens a competition to American binders (both native and naturalized) to design a binding for it. The binder also submits a binding that demonstrates his/her skill. Both the design and binding are exhibited beautifully at the Bridwell and appear in one of the best thought-out catalogs ever photographed and designed. In conjunction with the opening of the exhibit, a conference is held where four famous presenters demonstrate their skills.

This year only eighteen binders submitted works. Four prizes were awarded to five of them. The question is asked, "Why don't more binders enter?"

This is the third time I have entered the DeGolyer. I owed a binding to the wood engraver who had made the wood block I used for endpapers in *The Poetical Vagaries*. So my goal was to get this binding done and present it to her along with a catalog in which her name appeared. Ta da! I took the woodblock and pressed it into damp calf and then framed the pieces in a cover made of a different shade of calf.

The original text chosen for the 2003 DeGolyer was Barry Moser's Pennyroyal Press edition of the Bible. After two years of grumbling from binders (Another Bible? But dear, it is a theology library), they decided to use instead the Moser text of *Huckleberry Finn*. My design utilized two shades of calf (white and brown) and I claimed that I would press Moser's woodblocks into the calf (hey, I knew I wouldn't win, so go for it!). A thin red line representing the Mississippi meandered over the cover. I liked it. If the deadline had not been extended, twice, I never would have made it in on time.

The winners are announced at the opening of the exhibit. Since no one had called to ask for my social security number, I knew that I wouldn't have to faint. Barry Moser gave a slide presentation about the making of *Huck* and about his feelings as a "recovering bigot." The slides had not arrived, but he pointed to the screen and described them. His descriptions were so good that we all saw the slides.

The Winners: *Jury Prize for Design* won jointly by Monique Lallier (black morocco with inlaid pewter, wood, and marbled paper depicting the convergence of rivers and the various emotions of the characters) and Eleanor Ramsey (a map of the central United States which opens to show the division of free and slave states). *Judges' Distinction for Interpretation*: Jan Sobota (relief onlays in twenty colors of one of the plates in the book. Just as engravers would make a black and white print of an oil painting, Jan would take the black and white and turn it into color). *Jury Prize for Binding*: Priscilla A. Spitler (onlays of two hands, black and white enhanced with painted acrylic, colored foils and inlaid leather lines). *The Winner of the DeGolyer Award for American Binding*: Jamie Kamph with a triple framework depicting a knot of rope tying people to river, people to people and raft to shore.

Over the next two days of the conference we were treated to presentations by Jarmilla Sobotova (paste papers), Daniel Kelm (spines), Einen Miuri (Suminagashi), and Tini Kiuri (leather onlays). Marianne Tidcombe gave a presentation (with slides) on historic bindings. This is a small conference and you really get to spend time with these people.

The winning bindings and details of the competition can be found at the Bridwell Library web site www.smu.edu/bridwell/html/degolyer2003.html or log on to the Bridwell library site and keep clicking on "Exhibitions." A calendar for the 2006 DeGolyer can also be found there.

Check it out. Spread the word. Tell your clients and book collecting groups. Start thinking about 2006.

Classes at Paper Source

Some workshops being offered in the Chicago area by Midwest Chapter Guild members Lesa Dowd and Deborah Howe at Paper Source locations are listed below. There are four Paper Source locations. For more information or to obtain a printed workshop catalog, contact the Paper Source at 312-337-0798. **Simply Books**-Lesla Dowd: Sept. 18, Oct. 2, Oct. 28; **Pop-Up Accordion**-Lesla Dowd: Sept. 13, Sept. 25, Oct. 15; **Limited Edition Binding**-Deborah Howe: Sept. 20, 21 and Oct. 11, 12; **Go Loco for Gocco**-Lesla Dowd: (Gocco silk screen printing) Oct. 9

From the Co-Chair

continued from page 1

I am sure there are many more book related activities going on and welcome any emails for the next newsletter. We will have more information on the Midwest program for the *In Flight* exhibition and details on the spring meeting in the next issue of *Quarto*.

News from your studio

Cris Takacs, of Chardon, Ohio, is off to the Czech Republic in September to check out the Museum of Design Binding in Loket with Jan and Jarmilla Sobota. In addition, she is now the national GBW Membership Chair. She wrote: "Don't worry, the GBW Membership Directory will still come out. The McCullams will be in charge of it; it will be just a little later than usual." Cris has been going blind entering data all summer. It seems that binders are a nomadic herd.

On the Midwest Chapter website this summer, **Gabrielle Fox** of Cincinnati wrote: A local author, Andrea Cheng, has just published a children's book called *Anna, the Bookbinder!* I'm off now to buy a copy!

New Book Arts Guild

A new group called the Book and Paper Arts Guild, located in the western suburbs of Chicago, has a new website: <http://www.bpag.org>. The Guild is a relatively new organization, founded in 2001.

Exhibit Review

Suave Mechanicals Exhibit and CD-Rom

by Cris Takacs, Chardon, OH

A wonderful exhibition of bindings closed July 26 in Ann Arbor. Julia Miller was guest curator for this fabulous exhibit of early to modern binding styles. I missed the opening since it was the same weekend as the Midwest Chapter meeting but got my husband and sister interested enough to charge through the Ann Arbor Street Fair, locate the seventh floor of a four story library, and enter the Special Collections Library five minutes before it closed for the day. Of course they were too polite to kick us out and we feasted our eyes on the bindings for the next half hour. Luckily there is a CD-Rom available of the entire exhibit. It is in Adobe format so you can zoom in on the bindings and it includes lots of pictures and stories of Midwest members. The cost is \$15.00 which includes shipping and MI sales tax. Sales benefit the Friends of the University Library. You need it. Make the check out to "The University of Michigan" include a note with your name and address and say it is for "*Suave Mechanicals* CD" and send to: Friends of the University Library/ 8076 Hatcher Graduate Library/ 920 N. University/ University of Michigan/ Ann Arbor, MI 48109-1205

Regional Event

Kerrytown District BookFest

The Kerrytown District BookFest will be the first event of its kind in Ann Arbor and will feature a number of colorful and interactive book related activities. Included will be many demonstrations including those in bookbinding, papermaking, paper marbling, paste papers, book repair, conservation, letterpress printing, wood engraving, calligraphy, and more. There will also be music performances and food. In addition, many of Ann Arbor's new, used, and rare book sellers will be set up to sell books in the Kerrytown Farmer's Market. Local authors, poets, and storytellers will also be on hand to do various readings and presentations, including some reading excerpts from the latest Harry Potter book. There will even be two local, professional book appraisers who will offer free book appraisals of your old and rare books and rare documents, photographs and papers may be evaluated by members of the University of Michigan Conservation Lab. This family oriented event will include story telling and selected readings by Mother Goose (aka Trudy Bulkley) and Newberry Award winner and children's author, Joan Blos. The event is free to the public

The Ann Arbor Public Library, University of Michigan Conservation Lab, UM Clements Library, UM Bentley Library, Detroit Book Club, Guild of Bookworkers-Midwest Chapter, Miniature Book Society, Washtenaw County Historical Society, and other organizations are among the participants.

In addition, there will be three book artist's slide presentations beginning at 12:00 P.M. on Sept. 14.

12:00-12:45: **Lynne Avedenka** presents *A Book Artist Montage*, a collection of works by leading book artists from around the country. Questions and answers to follow.

1:30-2:15: **Susan Hensel** presents *Dynamic Storytelling: An active slide show*. People who attend will hear about use of storytelling in visual art with a special emphasis on the artists books and narrative sculptures of Susan Hensel. Processes and finished work will be shown. Materials and finished product will also be handled.

3:00-3:45: **Jean Buescher** presents *Exposed Sewing Slide, Talk, and Mini Workshop*. Jean will show slides of the exposed sewing techniques that she utilizes in her own book work. Then, some of you may want to try your hand at one of these sewings on your own sample sewing card, provided.

For detailed information and a listing of events and exhibitors (to date) go to www.kerrytownbookfest.org



Exhibits

July 28-November 2, Ft. Wayne Museum of Art, Ft. Wayne, IN. Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill.

August 15-October 5, 2003, MCBA, Star Tribune Foundation Gallery. *Design/Construct/Engage* by Ed Hutchins.

August 22-November 30, Toledo Museum of Art. *Princely Pursuits: Indian Miniature Painting*.

September 22-December 13, CCCCBA. *Only On Paper: Six Centuries of Judaica from the Gross Family Collection*. Opening reception: September 22, 5-8 P.M.

October 2-12, MCBA, Star Tribune Foundation Gallery. Winter Book Exhibit.

October 16-January 3, MCBA, Star Tribune Foundation Gallery. *Paper Metal*.

Events

September 14, 11 A.M.-5 P.M., Ann Arbor, MI. Kerrytown BookFest. www.kerrytownbookfest.org.

September 16, 7 P.M., MCBA. Book Arts Roundtable: Papermaking videos and talk with Jana Pullman.

September 24, 6:30 P.M., CCCCBA. Lecture by paper cutting expert Yehudit Shadur.

September 27, 9 A.M.-5 P.M., MCBA, Minneapolis. 10th Annual Great Northern Letterpress Printer's Flea Market @ MCBA!

October 21, 7 P.M., MCBA. Book Arts Roundtable: "What is an artist's book?" with Jeff Rathermel

October 24, 7 P.M., Ft. Wayne Museum of Art, Ft. Wayne, IN. Lecture and Film Kathryn and Howard Clark "The Mark of the Maker," an award-winning documentary film on the art of hand papermaking. sharp@fwmoa.org or 422-6467 ext 322.

Happenings

continued from page 6

September 20, MCBA. Introduction to Book Plates with Derek Black.

September 21, Hollander's. Book Arts Workshop—Button Hole Stitch Book with Jean Buescher.

September 23, MCBA. Setting Up a Letterpress Lair with Paul Maravelas, Bill McGarry and Mary Jo Pauly.

September 24-October 15, MCBA. Introduction to Japanese Calligraphy with Michael Waltz.

September 24, October 1, 8, 15, 22, 29 and December 4, 11, and 18, MCBA. A Manuscript Book: Writing, Illuminating and Binding with Dennis Ruud.

September 25, CCCCBA. Making Traditional Papercuts with Yehudit Shadur.

September 25-November 13, Hollander's. Calligraphy—Variations of Italic with Diane Stum Fekete.

September 27, CCCCBA. Cheap Papermaking Day with Kerri Cushman.

September 27, CCCCBA. Captured in Resin with Emily Reiser.

September 27-28, Hollander's. Book Arts Workshop—Tunnel Book with Carol Barton.

September 29, October 6, 13, 20, 27, and November 3, MCBA. Beginning Letterpress with Mary Jo Pauly.

October 1-November 5, MCBA. Intermediate Letterpress with Mary Jo Pauly.

October 2-23, CCCCBA. Pinhole Photography with C. Joel Beaman.

October 3, Hollander's. Hinged-Lid Box Making with Fore edge with Tom and Cindy Hollander.

October 4, CCCCBA. Cheap Bookbinding Days with Rhiannon Alpers.

October 4-November 9, MCBA. Story without Words: An Artist's Book Printing Sampler with Kate Copeland and Sara Langworthy.

October 4-5, MCBA. The Unbound Journal with Roslyn Stendahl.

October 4-5, Hollander's. Wood Block Printed Artist Book with Pati Scobey.

October 6-November 24, CCCCBA. Bookbinding I with Jamie Thome.

October 6-27, Hollander's. Printing on the Vandercook Press with Jim Horton.

October 7-28, CCCCBA. Fundamentals of Western Papermaking II with Shawn Sheehy.

October 8-29, CCCCBA. Fasteners and Clasp Making with Joycelyn Merchant.

October 9-23, MCBA. Family Cookbook with Cori Sherlock.

October 11, Hollander's. Introduction to Papermaking with Karen O'Neal.

Happenings

continued from page 4

October 11, Hollander's. Holiday Gift Ornaments with C. Renee Jarmolowicz.

October 11-12, MCBA. Making Book Arts Tools by Hand with visiting artist Jim Croft.

October 12, Hollander's. CD Holder with Tyvek with Harvest Crittenden.

October 12, CCCCBPA. All Boxed Up—The Book as Container with Nancy Vachon.

October 13-December 1, CCCCBPA. Letterpress I with Stacey Stern.

October 14, Hollander's. Introduction to Papermaking with Karen O'Neal.

Oct. 16-Nov. 20, MCBA. Fine Press Printing with Photopolymer Plates with Regula Russelle.

October 17, Hollander's. Photo Album with Brass Posts or Ribbon Binding with Tom and Cindy Hollander.

October 18-19, Hollander's. The Art of Pochoir with Jean Buescher.

October 19, MCBA. An Artist's Book with visiting artist Helmut Becker.

October 19, MCBA. Playing with the Book with Lin Lacy.

October 23, MCBA. Rustic Leather and Twig Book with Linda Koutsky.

October 25, MCBA. Casebound Book in a Day with Steve Pittelkow.

October 25, MCBA. Cooking and Beating Fiber with Jeff Rathermel.

October 25, Ft. Wayne Museum of Art, IN. Papermaking workshop. Contact sharp@fwmoa.org or 422-6467 x 322.

October 25, CCCCBPA. Cheap Bookbinding Days with Jill Summers.

October 25, CCCCBPA. Cheap Papermaking Day with Cecile Webster.

October 25, Hollander's. More Illuminated Calligraphy and Decorated Letters with Diane Stum Fekete.

October 25-26, MCBA. Boxmaking Made Easy with Jody Williams.

October 26, Hollander's. Unique Hand-Made Invitations with Angela Ligouri.

October 30-November 20, CCCCBPA. Introduction to Leather Decoration with Scott Kellar.

November 1, MCBA. LongStitch Variations with Janet Carroll.

November 1, Hollander's. Creative Gift Wrapping with Patty Mazzola.

November 1, Hollander's. Omega Star with Cindy Hollander.

November 2, Hollander's. Four Panel Screen with Tom and Cindy Hollander.

November 2, MCBA. Hearts and Lines: An Advanced Long and Link Stitch Workshop with Janet Carroll.

November 3-17, Hollander's. Simple Letterpress Printing—Holiday Cards with Tom & Cindy Hollander.

November 5, MCBA. 2004 Calendar with Linda Koutsky.

November 7-9, Hollander's. Chemise and Slip Case with Tini Miura.

November 8, MCBA. Stiff Leaf Binding I with Sara Langworthy.

November 8-9, CCCCBPA. Papermaking for Printing and Watercolor with Shawn Sheehy.

November 9, Hollander's. Continuing Papermaking with Karen O'Neal.

November 9, MCBA. The Urban Observer: Visual Journaling with Roslyn Stendahl.

November 10 & 12, MCBA. Coptic Bound Books with Jana Pullman.

November 10 & 17, MCBA. Screen Printed Handmade Paper with Jeff Rathermel.

November 10-December 15, MCBA. Wood Engraving with Joanne Price.

November 11, Hollander's. Paper Collage with Karen Izenberg.

November 12, Hollander's. Continuing Papermaking with Karen O'Neal.

Addresses

Minnesota Center for Book Arts (MCBA), 1011 Washington Ave. South, Suite 100, Minneapolis, MN 55414, 612-338-3634, www.mnbookarts.org/main.html

Hollander's, 407 North Fifth Ave., Ann Arbor, MI 48014, 734-741-7461, www.hollanders.com

Columbia College Chicago Center for Book and Paper Arts (CCCCBPA), 1104 S. Wabash, Chicago, IL 60605, 312-344-6630, www.bookandpaper.org/home.html



Officers

Rebecca Shaffer, Co-Chair
1937 Hart Road
Lexington, KY 40502
859-269-61057 (W)
bookhart@insightbb.com

Jim Canary, Co-Chair
P.O. Box 5816
Bloomington, IN 47407-5816
812-855-3183 (W)
jcanary@indiana.edu

Cris Clair Takacs,
Programs Coordinator
112 Park Ave.
Chardon, OH 44024
440-286-9773
crisctakacs@alltel.net

Karen Esper,
Corresponding Secretary
2564 Euclid Heights Blvd.
Cleveland Heights, OH 44106
216-431-1221 (W)
kesper@nls.net

Whitney Baker, Newsletter Editor
2807 Harvard Road
Lawrence, KS 66049
785-864-3429 (W)
wbaker@ku.edu

Eric Alstrom, Web Binder
94 Greensboro Road
Hanover, NH 03755
603-643-8740 (W)
gbwweb@dartmouth.edu
palimpsest.stanford.edu/byorg/
gbw/mwchap/

Happenings

Happenings will focus on events occurring in the Midwest area, except for Calls for Entries, which will have broader coverage. Please send any information to Whitney Baker, Newsletter Editor (address at left). Abbreviations appear at the end of the section.

Classes/Workshops

September 3-30, MCBA. Lino and Type, Image and Text with Dawn Wenck.

September 5-6, Hollander's. *Collaged Artist Book with Susan Hensel.*

September 6, MCBA. Light Sensitive Polymer Plates with Anna Marie Pavlik.

September 6-7, MCBA. Springback with visiting artist [Peter Verheyen](#).

September 7, Hollander's. *Card Design with Foil Stamping with Jacqueline Sullivan.*

September 8, MCBA. Historic Endbands with visiting artist [Peter Verheyen](#).

September 9-30, CCCCBPA. Fundamentals of Western Papermaking I with Jamie Thome.

September 13, CCCCBPA. Making Book Cloth with Emily Reiser.

September 13, Hollander's. *Basic Book Repair with Ann Ridout.*

September 13-14, CCCCBPA. Amate with Nancy Vachon.

September 13-14, MCBA. The Unfolding Journal with Roslyn Stendahl.

September 13 & 14, MCBA. Stratograph/Pressure Printing with Anna Marie Pavlik.

September 13 & 20, CCCCBPA. Basic Mould Making with Sylvia Alotta.

September 19, October 24, and November 21, MCBA. Midnight Book Madness with Allison Chapman, Linda Koutsky, Mary Jo Pauly, Steve Pittelkow.

September 20, Hollander's. *Creating Photo Transfers with Linda Soberman.*

September 20- 21, MCBA. Book Arts Sampler with [Jeff Rathermel](#), [Allison Chapman](#), [Sara Langworthy](#).

Happenings continued on page 4



Guild of Book Workers
Midwest Chapter Newsletter
c/o Whitney Baker
Newsletter Editor
2807 Harvard Road
Lawrence, KS 66049