

Quarto

Guild of Book Workers
Midwest Chapter
Quarterly Newsletter

Volume 15, Number 1
Winter 2002

Stone Eye Exhibition Schedule

Richard Taylor, a recent Kentucky poet laureate, and Gray Zeitz, letterpress printer and publisher of Larkspur Press, have produced the collection of poetry, *Stone Eye*. Thirty-one bindings of this book have been made by bookbinders from the Midwest and throughout the country.

March 4-31, 2002 - King Library, University of Kentucky, Lexington, KY

Opening reception: March 10, 3-5 P.M.
Reading by Richard Taylor.

April 14-May 18 - St Louis Artists' Guild, St Louis, MO

May 24 - June 23 - Spencer Research Library, University of Kansas, Lawrence

July 1- July 31 - Public Library of Cincinnati and Hamilton County, Cincinnati, OH

August - Northwestern University, Evanston, IL

Sept. 18- Nov. 8 - Minnesota Center for the Book Arts, Minneapolis, MN

December 8 - January 18, 2003 - The Portland Museum, Louisville, KY

Midwest Chapter Annual Meeting 2002

St. Louis, Missouri

Schedule of Events

Friday, April 19

Missouri Botanical Garden Library

1:00-4:30

Tour MBG library conservation lab, rare book room, and orchid exhibition.

Olin Library, Washington University

9:00-5:00

View exhibition of broadsides, kinetic books, and more by artist Bob Smith in Special Collections.

Craft Alliance

10:00-8:00

View trunk show of book art by Guild member, Joanne Kluba.

Richard Baker, Book and Paper Conservation Studio

1:00-5:00

Tour Richard's studio and view student work and e-book art by digital artists Bill Harroff and Charlotte Johnson.

Dinner on your own

Home of Richard and Shirley Baker

7:30-?

Party for Guild members and local book arts groups.

Saturday, April 20

Illustrated Book Studio, Washington University

8:30-4:00

Breakfast and workshop with Richard Baker on spring back ledger bindings.

St. Louis Artists' Guild

4:30-7:00

Reception for opening of Midwest Chapter's *Stone Eye* exhibit. Talk by Pamela Rups on "Making a CD Exhibition Catalogue."

Lagniappes' Italian Restaurant

7:30-9:00

Dinner in a private room. Slide show of members' work. Bring up to three slides that show your work.

On the town

9:00-?

Tour St. Louis' live music and dance venues.

Sunday, April 21

Steven Kinsella Paper

10:00-12:00

Free breakfast, courtesy of Kinsella Paper. Tour warehouse to see (and buy?) a wonderful selection of book arts papers.

Midwest Chapter business meeting.

Not leaving till Sunday night?

12:00-?

See St. Louis sights: the Arch, the Zoo, Botanical Garden, Art Museum, City Museum, History Museum, Science Center, etc.

Please see pages 4-5 for more details and registration form.

Message from the Co-Chair

by Jeanne Drewes

What a delight it is to report on all the activity in our region since the last newsletter. Let me just say a huge THANK YOU to all the individual members who are working on the myriad of activities that I will outline briefly below.

The *Stone Eye* exhibition is moving forward at great speed. Gabrielle Fox has done a wonderful job of finding venues throughout our region where the thirty-one submitted bindings will be displayed. Look for the schedule elsewhere in the newsletter. Pam Rups has created a wonderful design for the catalog, both multimedia and print, and Katie Harper of Ars Brevis Press in Cincinnati, Ohio is helping with the layout work. We will have a deluxe edition of the catalog and a regular edition. I realize that this is unusual for an exhibition catalog but when you see the design I believe it will be clear why we made this decision. The production cost of the catalog is more than we initially expected because of the final decision to have both a print and multimedia version. Connie Wozny, Gabrielle Fox, and I have been working on fund raising and to date we have firm commitment for over \$1500. In addition, Cris Takacs submitted a loan request to the Guild to cover expenses until additional funding is obtained, and the loan was approved. Connie Wozny, Whitney Baker, and I are working on a grant proposal to assist with funding for the exhibition and catalog. With all these "irons in the fire" I expect that this exhibition and catalog will not unduly drain chapter coffers and will still provide us with the best quality catalog. Thank you to all the members who submitted bindings. The exhibition couldn't take place without those bindings. A huge THANK YOU to everyone who is involved with this exciting exhibition. Not only will it provide a showcase for our chapter at the Minneapolis Standards of Excellence in September, but it also provides a wonderful means to promote fine bookbinding throughout the Midwest.

The annual meeting planning is nearly complete and Richard Baker and the local arrangements committee have prepared an exciting schedule for us. Please send in your registration quickly to assure a spot in the workshop. A huge THANK YOU to everyone who is involved with this wonderful opportunity for chapter members to come together to enjoy the hospitality of St. Louis members, to learn from them, and to make plans for the next year at our annual business meeting.

Shannon Zachary has arranged a workshop; please look for the announcement on page 6. Again a huge THANK YOU to everyone involved with the planning of this workshop opportunity.

Minneapolis Standards of Excellence meeting is

also moving right along. Julia Welles and the local arrangements committee have done a spectacular job arranging for a host of activities and excellent speakers and presenters for the meeting. A huge THANK YOU to her and the local arrangements committee for presenting the Midwest Chapter so well.

YOUR OPPORTUNITY TO VOLUNTEER

After such a listing of activities you might well ask, "What more could possibly need to be done?" I'm so glad you asked because there are a few more activities that need to be done.

Standards

Julia Welles would like volunteers to help install the *Stone Eye* exhibition before the Standards meeting. The local arrangements committee has many things to do and the exhibition opens September 18, the day before Standards begins. If you can come a day early to assist with the installation please contact Julia at jwelles@mnbookarts.org or by phone at (612) 215-2520.

The Midwest Chapter will have a table in the vendors' room at Standards and we need Midwest members to staff the table. This is an important opportunity to highlight the chapter and to provide other Guild members with a preview of the *Stone Eye* multimedia catalog and information about the Midwest vendors who have contributed to *Stone Eye* but who will not be at Standards. The table should be staffed during all times that the vendors' room is open so please spend some time sharing your enthusiasm for our Chapter by volunteering to staff the table. Contact me about volunteering. I will also have a sign up sheet at our annual meeting.

Annual Meeting

Yes, it is time to start thinking about our future annual meetings. Consider highlighting your area for one of the future meetings. Please contact me drewes@msu.edu or (517) 432-7486 (day), (517) 324-0115 (evening) before this year's annual meeting if you are interested in hosting either the 2003 or 2004 meeting.

Officers

I know I took for granted all the many opportunities offered through the Guild before I volunteered to do some of the work that goes into the finished product, whether an exhibition, meeting, or workshop. There is a lot that goes on behind the scenes before these opportunities can be a reality. To continue our Chapter activities takes the

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Co-Chair Report, continued

time and energy of the members. I have listed only the highlights of the activities above and some of the many members who help make them happen. Please consider how you can be involved and can contribute to the good of the organization. I have enjoyed the opportunity to participate both nationally and locally in the Guild, but I need to consider stepping down from some of my commitments and would welcome others who would like to step in as chair, or co-chair. Volunteering does not mean you are out there alone, volunteering means you are a part of a great team of people helping to continue the long tradition of volunteerism in the Guild. Please contact me if you have any questions about what is involved and then take the step and get involved in this dynamic organization. I look forward to seeing you in St. Louis. Thanks, Jeanne



Notes from the National GBW Board

Don't forget to fill out the **Survey Questionnaire** which you should have received in your last Guild Newsletter. The executive committee really does want to know what you have to say about the organization.

From the GBW Annual Business Meeting minutes:

Goals and needs for the future of the Guild can be summarized as the three "Cs":

Continuity: Want to provide continuity among Officers and Chapters. Want to have mechanisms in place to make smooth changes in the future.

Change: Will be making changes to further improve the Guild and incorporate new ideas.

Communications: Want to improve communication, mainly among members and between Officers and membership.

A **Medieval Book and Materials group** has been formed under the tutelage of Dorothy Africa, which was a result of discussions from the 2000 Salt Lake City Open Sessions that followed the Standards Seminar. Fifteen to twenty people are active in the group, with Barbara Wood serving as Secretary. Contact Dorothy Africa at africa@law.harvard.edu for more information.

2002 Standards Conference Update Minneapolis, MN

by Julia Welles, Artist and Adult Programs Manager,
Minnesota Center for Book Arts

Editor's note: Julia has graciously provided some information about the upcoming Standards conference that will be hosted by the Midwest Chapter Thursday, September 19, 2002 - Sunday, September 22, 2002 at the Holiday Inn Metrodome in Minneapolis. Here are some highlights of events being planned to whet your interest.

Presenters will be Monique Lallier, Deborah Evetts, Olivia Primanis, Bridget O'Malley, and Dennis Ruud. Registration will occur on Wednesday, September 18 and Thursday, September 19.

On Thursday, there will be two **tour opportunities**:

- 1. St. John's University, Collegeville, MN.** The first part of the tour will focus on the Saint John's Abbey Church. From there, we will proceed to the Alcuin Library, where we will view an exhibition of selected materials from Arca Artium, a collection of over 30,000 books. The focus of Arca Artium is liturgical arts, architecture, and every aspect of the art of the book. The tour will conclude with a visit to the Hill Monastic Manuscript Library for a viewing of *The Saint John's Bible: In the Beginning*, an exhibition focusing on the "how and why" of the Saint John's Bible project and featuring sketches, process pieces and finished pages of the Bible. For more information about Arca Artium, please visit <http://www.csbsju.edu/inside/Libraries/> and click on "Arca Artium."

- 2. University of Minnesota, Andersen Library, Special Collections.** Tours of the Andersen Library's Special Collections and Rare Books Division will be offered both in the morning and afternoon on Thursday. Participants will be transported to and from the library via shuttle bus (the Library is a five-minute ride from the hotel). The Special Collections and Rare Books Division's holdings include clay tablets and papyri, medieval manuscripts, early printed books, miniature books, fine printing, and fine bindings. Rare Books houses many special collections, which include such author collections as Franklin Delano Roosevelt, Virginia Woolf, Sinclair Lewis, August Strindberg, and John Steinbeck. For more information, please visit <http://special.lib.umn.edu/rare>

Opening Reception

Thursday night's opening reception will be held at the Minnesota Center for Book Arts (MCBA) at the Open Book Building, a five-minute shuttle ride from the hotel. Shuttles will be available to bring people to and from the reception and hotel.

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Annual Meeting Workshop

Spring Back Ledger Bindings

Richard Baker will lead us in the construction of a traditional ledger style binding. We will learn how to make the particular endsheets, board attachment, and spring back that make this leather binding so well suited to books that need to open fully to allow writing near the gutter margin. Ledgers, journals, diaries, and guest books are all enhanced by this sturdy, functional, and attractive style that can be done in quarter, half, or full leather. Participants will be provided with a sewn, ruled text block, leather, cloth, board, and paper. No leather paring is required. Tools will be available, but participants may wish to bring a selection of their own. A list of useful tools will be sent to all who register.

The workshop will cost \$60 plus \$25 for materials. Meeting registration is \$15 for a total of \$100 for members. The cost for non-members is \$115. Each participant will come away with a ~ leather bound, spring back binding. Registration is limited to 20 people. See below for the registration form. Don't miss this opportunity to learn a unique binding style!

Workshop Leader Biography

Richard Baker

Richard Baker has been binding books since 1973 when he started by taking classes with the late Bill Anthony. Since then he has worked in conservation departments at Johns Hopkins University, the Smithsonian Institution, and the American Antiquarian Society. Since 1989 he has had his own book and paper conservation studio in St. Louis. He has been teaching students the art and craft of bookbinding for twenty years. You can see examples of his and his students' bindings on his web site at www.richardcbaker.com



Annual Meeting Workshop Registration Form

St. Louis, Missouri, April 19-21, 2002

Deadline for registration is April 1, 2002. Registration is limited to 20 people. Maps and more information will be sent when you register.

Please fill out the form below, enclose payment, *make a photocopy for your records*, and send.

___ Number of participants

___ \$100 (member, GBW Midwest Chapter) includes workshop, breakfast Saturday and Sunday and Guild Exhibition reception.

___ \$115 (non-member)

Total enclosed: _____

Please make your check payable to *Guild of Book Workers*

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ E-mail _____

Mail registration form and check to:

Cris Takacs
112 Park Avenue
Chardon, OH 44024

___ I will have a car and can help people carpool.

___ I will not have a car and would like to carpool.

Annual Meeting

Lodging and Transport

Airport Information: St. Louis' airport is Lambert International. It is served by numerous airlines, but is a hub for American Airlines and Southwest Airlines so they have the most flights. Taxi from airport to Clayton costs \$25-30.

Hotel Information: We have arranged a conference rate and reserved a block of 20 rooms at the Sheraton Hotel. Tell the hotel that you are coming for the Midwest Guild of Book Workers meeting. These rooms will be held until March 29th.

We will try to arrange car pooling from the hotel to various venues for those who come without a car. Maps and more information will be sent when you register.

Sheraton - Clayton Plaza

7730 Bonhomme, St. Louis, MO 63105

(314) 863-0400

Conference rate of \$109 plus tax for a room with 1-4 persons. You can get this rate by calling the hotel directly, and asking for the MW Guild rate. Free parking. Indoor pool. Airport shuttle service available. Contact the hotel for more information. ° mile from workshop venue, 2 miles from main campus.

Other Hotels in the Area

Radisson Hotel – Clayton

7750 Carondelet Avenue

St. Louis, MO 63105

(314) 726-5400; (800) 333-3333

\$114 plus tax for 2 adults in 1 room with 2 double beds. Complimentary parking. Indoor pool. ° mile from workshop venue, 2 miles from main campus. Shuttle to the airport available. Contact the hotel for more information.

Cheshire Lodge

6306 Clayton Road

St. Louis, MO 63117

(314) 647-7300; (800) 325-7378

\$115 for 1 or \$125 for 2 plus tax for 1 room with 2 Queen size beds. Complimentary parking. Outdoor pool. 1.5 miles from campus.

Holiday Inn - Forest Park

5915 Wilson Avenue

St. Louis, MO 63110

(314) 645-0700; (800) 465-4329

\$109 plus tax per room with 2 queen size beds or 1 queen at \$99 plus tax. Located in midtown St. Louis, on "The Hill," which has some of the nation's best Italian restaurants. Free parking. Outdoor pool. 3.5 miles from campus.

Red Roof Inn – Hampton

5823 Wilson

St. Louis, MO

(I-44 & Hampton Ave.)

(314) 645-0101; (800) 733-7663

\$83.99 plus tax for 2 people, 2 full size beds or 1 King. Near Forest Park and "The Hill," St. Louis' Italian neighborhood. 3.5 miles from campus.

Lexington Book Arts Guild

Our next meeting will be May 9 at 6 P.M. in the conservation laboratory of William T. Young Library on the University of Kentucky campus. We will be discussing tips for forming flawless corners in cloth, paper, leather, and vellum. Bring samples of corner techniques you'd like to share. We'll meet at the security desk promptly and go back to the lab together, as that part of the library is locked after hours. Please RSVP to Whitney Baker at (859) 257-0500 x 2028 or wbaker@uky.edu.

Wanted: Items for Quarto

Do you have an announcement about an exhibit, conference, or talk of interest to Midwest Chapter members? Perhaps you set up a new studio space, or have an interesting project in process that you'd like to share with your fellow members. I would love to hear from you! **The deadline for the next issue of Quarto is May 18, 2002.** Please send information to Whitney Baker, 2341 Southview Drive, Lexington, KY 40503 or wbaker@uky.edu.

Standards 2002 *continued from page 3*

The reception will coincide with the opening of *Stone Eye*, the Midwest Chapter Exhibition. Featured speakers will be Jeanne Drewes, Midwest Chapter President, and Peggy Korsmo-Kennon, Executive Director of MCBA. Ms. Drewes and Ms. Korsmo-Kennon will each give a short address.

Friday Party:

A special Friday evening celebration will be held at the beautiful and historic Campbell-Logan Bindery, a five-minute shuttle ride from the conference hotel. Light refreshments will be served.

The Campbell-Logan Bindery, Inc. is a family-owned, full-service bindery that has been in operation for over fifty years. The bindery owns and makes its home in a century-old, four-story, 54,000 square foot warehouse known as the Inkunabula Arts Building, located near the banks of the Mississippi River in the historic Minneapolis warehouse district. For more information about Campbell-Logan Bindery, visit www.campbell-logan.com

Saturday Banquet:

The Saturday banquet will be held at the conference hotel, The Holiday Inn Metrodome. Carol Marrin, Project Director, St. John's Bible Project, will speak about the Bible and will show a video and slides of the illumination process.

Regional Workshop and Lecture **Repair of Calf Bindings with Don Etherington**

A hands-on workshop on the special problems of repairing books bound in calf (thin leather, sensitivity to moisture) will be held at the Conservation Lab of the University of Michigan Library in Ann Arbor on Saturday May 4, 2002, 9:30 A.M.-4:30 P.M. Workshop fee is \$75/\$65 for GBW-Midwest Chapter members. Limit: 8. For information contact: Shannon Zachary, 837 Greene St., Ann Arbor, MI 48104; (734) 763-6980; szachary@umich.edu.

Initially trained in England, Don Etherington has over 45 years experience in book conservation, fine binding, and library preservation. He is currently president of the Etherington Conservation Center in Greensboro, North Carolina.

Slide Lecture by Monique Lallier and Don Etherington

The Friends of the University of Michigan Library will host a joint presentation by Monique Lallier and Don Etherington on Sunday May 5, 2002, at 4 P.M. in the Special Collections Library at the University of Michigan, Ann Arbor. This husband-and-wife team will talk about fine binding and how the differences in their training and background (the artist and the conservator) has had an impact on their binding.

The Special Collections Library is located on the 7th floor of the south wing of the Harlan Hatcher Graduate Library on the U-M central campus in Ann Arbor. Campus maps and directions are available at www.umich.edu/~info/. You may also want to check out the speakers' web sites at: www.moniquelallier.com and www.donetherington.com.



New website

Cincinnati Book Arts Society has a new website:
<http://www.cincinnatiartbookarts.org>



New publication

Larkspur Press of Monterey, KY, printer of our own *Stone Eye*, has a new chapbook available for sale: *Sonata's Hollow*, a play by Wendell Berry. Contact Gray Zeitz at (502) 484-5390 for more information.

News from your Studio

Karen Hanmer of Glenview, IL exhibited a large fabric installation and artist's books, *Section 19, Township 104, Range 28, Fairbault County*, at Artemisia Gallery in Chicago in January and February. She also has an exhibit of artist's books currently on display (through March 15) at the Louise Jones Brown Gallery, Bryan Center, West Campus, Duke University. To see examples of her work, visit <http://www.enteract.com/~karenh>.

Emily Martin of Iowa City, IA recently received word that her pop-up book, *I Live in Iowa*, is in an exhibit of a "small selection of contemporary artist's books" in the Johnson Gallery for Drawings and Prints at the Metropolitan Museum of Art in New York City. The exhibit is up until April 21.

Harry H. Campbell has joined the staff of the Ohio State University Libraries' Preservation Office as Book & Paper Conservator. Harry is returning to Ohio State after seven years with the Etherington Conservation Center in Greensboro, North Carolina, where he has done conservation treatments of rare and special collections materials from around the nation.

Plea for help

I am the Adult Program Coordinator for the Briggs Public Library. We're a smaller public library located 20 minutes north of Lansing, Michigan. I have been trying to find a book repair trainer to meet a public program need. Can you help me? Kathleen M. Beagle, Adult Program Coordinator, Briggs Public Library, 108 East Railroad Street, Saint Johns, MI 48879, email: kbeagle-mc@mintcity.com.

Addresses

Minnesota Center for the Book Arts (MCBA)
1011 Washington Ave. South
Suite 100
Minneapolis, MN 55415
612-338-3634
www.mnbookarts.org/main.html

Columbia College Chicago Center for
Book & Paper Arts (CCBPA)
1104 S. Wabash
Chicago, IL
321-344-7670
www.colum.edu/centers/bpa/index.html

Hollander's
407 North Fifth Ave.
Ann Arbor, MI 48104
(734) 741-7461
www.hollanders.com

Happenings

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April 10-May 1. CCBPA. Unlimited Horizons, Paper Landscapes with Nancy Vachon.

April 13. Hollander's. Book Arts Workshop: Two More Unique Books with Angela Liguori.

April 14. Hollander's. Introduction to Papermaking with Karen O'Neal.

April 14. Hollander's. Unique Card Design with Jacqueline Sullivan.

April 20-21. CCBPA. Conserving Leather Bindings with Paper with Giselle Simon.

April 27-28. Hollander's. Complete Desk Set with Tom and Cindy Hollander.

May 4. Hollander's. Advanced Papermaking with Scott Wettlaufer and Karen O'Neal.

May 4-5. CCBPA. Large Paper with Nancy Vachon.

May 11. Hollander's. Book Arts Workshop: Sewing on Tapes with Angela Liguori.

May 22-July 10. CCBPA. Multilevel Letterpress with Stacey Stern.

May 28-July 16. CCBPA. Bookbinding III with Giselle Simon and Julie Naggs.

June 6-7. Madison, WI. Book and Paper Arts Retreat. Information: Allyson Moll, 608-835-5748 or freedomfirst@charter.net.

Lectures

February 22. 7:30 PM. St. Louis Artists' Guild, 2 Oak Knoll Park, St. Louis, MO. "The Medieval Scribe". Slide Lecture by Stan Knight, Calligrapher and Historian. Hosted by the St. Louis Calligraphy Guild.

February 26. 4 PM. Washington University, Dept. of Special Collections, Olin Library, St. Louis, MO. "Redressing a Bestseller: The Valgrisi Edition (1573) of Lodovico Ariosto's Orlando Furioso (1532)." Dr. Michael Sherberg, Washington University.

April 2. 4 PM. Washington University, Dept. of Special Collections, Olin Library, St. Louis, MO. "How to Judge a Book by its Cover: A Conservator's Eye-view from the Stacks." Richard C. Baker, Book and Paper Conservator.

April 10. 8 PM. University of Iowa Center for the Book, Iowa City, Tippie Auditorium, Pappajohn Administration Building. Dard Hunter's Legacy: Understanding Craft through Practice. Cathleen A. Baker. center-for-the-book@uiowa.edu

Exhibits

February 15-March 8, 2002. Art Academy of Cincinnati. *O2txt: A celebration of the visual word.*

Through March 17. Kresge Art Museum, East Lansing, MI. *Wrapped Words: Handmade Books from Cuba's Ediciones Vigia.*

April 19-May 30. Public Library of Cincinnati and Hamilton County, 800 Vine Street, Cincinnati, OH. *Bookworks 3: The Annual Exhibition of the Cincinnati Book Arts Society.* Information: Judy Inwood (513) 369-3342.

April 20-May 31. MCBA. *Wrapped Words: Handmade Books from Cuba's Ediciones Vigia.*

Call for Entries

March 1 deadline. *Montreal International Miniature Print Biennial-Miniare*, hosted by the Conseil quebecois de l'estampe (CQE). The exhibition will take place at the Maison de la culture de Notre-Dame-de-Grace from October 11-November 17, 2002, during the Mois de l'estampe (Month of Print). See http://www.vitrine-sur-montreal.qc.ca/cqe/pages_en/accueil_en.html for more information.

April 1 deadline. Columbia College Chicago Center for Book and Paper Arts. *Third National Book and Paper Arts Biennial Exhibition.* They are looking for the best artists' books, editioned books, fine binding, paper sculpture, papermaking, printing, decorative paper, calligraphy, and lettering produced in the United States during the previous two years. All media that can possibly be used in conjunction with the aforementioned are eligible, with the exception of commercially produced trade books. There will be a catalogue produced of this year's exhibition, which will take place at the Center's spacious galleries from September 13 to October 25, 2002. This program is partially supported by a grant from the Illinois Arts Council, a state agency. For more information contact book&paper@popmail.colum.or (312) 344-6630. See also www.bookandpaper.org/biennialprospectus.

Events

April 1. 6-9 PM. Columbia College Library, 3rd Floor 624 South Michigan, Chicago, IL 60605. *Third International Edible Books Show and Tea.* If you make a book, you may attend free, but you must RSVP by Thursday, March 28th, 5 P.M. We'll need the title of your piece, your name, and an ingredients list. Unsure of your culinary or odd binding talents? RSVP to Eat Books Only, for a mere ten dollars. Proceeds will benefit our bindery equipment fund. RSVP to MAKE a BOOK: mrcraig@popmail.colum.edu or call Melissa Jay Craig at (312) 344-6635. RSVP to EAT BOOKS only: Michelle.Ferguson@popmail.colum.edu or call Michelle Ferguson at (312) 344-7384.

Addresses appears on page 6.

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Happenings

Happenings will focus on events occurring in the Midwest area, except for Calls for Entries, which will have broader coverage. Please send any information to Whitney Baker, Newsletter Editor (address at left). Addresses for abbreviations appear at the end of the section.

Classes and Workshops

February 27-March 20. MCBA. Sculptural Lamps with Kristin Wallner.

March 2-3. MCBA. Japanese and Other Stab Bindings with Jody Williams.

March 3. Hollander's. Hinged-Lid Box Making with Tom and Cindy Hollander.

March 9. MCBA. The Basics: Setting up a Paper Studio in Your Classroom with Bridget O'Malley.

March 9 & 10. CCPBA. Printer's Smorgasbord with Jessica Spring and Doug Travis.

March 16-17. CCBPA, Chicago. Paper Cutting Workshop with

Beatrice Coron.

March 16-17. MCBA. Developing Your Bookbrain: Strategies for Book Artists with Julie Chen.

March 17. Keep Stampin', 3047 12 Mile Rd., Berkley, MI. Beginner marbling class with Galen Berry. Information: Maureen Kniesel, (248) 544-7322.

March 21-April 18. MCBA. Go Plastic with Roslyn Stendahl.

March 22. Hollander's, Ann Arbor. Paper marbling with Galen Berry.

March 23-April 27. MCBA. Relief Printing on Letterpress with Paulette Myers-Rich.

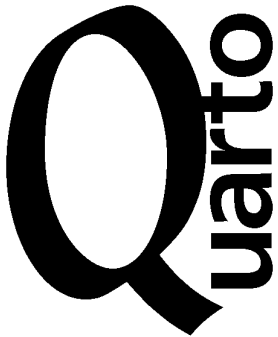
March 23 & 30. MCBA. Embossed Cover Designs with Linda Koutsky.

April 2-May 21. CCBPA. Bookbinding II with Chris Fabian.

April 6. CCBPA. Transfer Heaven with Jamie Thome.

April 7. Hollander's. Polaroid Transfer to Paper with Linda Soberman.

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Guild of Book Workers
Midwest Chapter Newsletter
c/o Whitney Baker
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