



Guild of Book Workers
Midwest Chapter
Quarterly Newsletter

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Summer 2001

Midwest Chapter Annual Meeting St. Louis Exhibits *Stone Eye*

by Richard Baker, St. Louis, MO

The Midwest Chapter's *Stone Eye* exhibit will be in St. Louis during next year's annual meeting. Get those books bound and come to the meeting to see them on display at the St. Louis Artists' Guild galleries. The meeting (April 19-21, 2002) will also feature a workshop on spring-back bindings by Richard Baker at Washington University's Illustrated Book Studio. The local arrangements committee—Richard Baker, Joanne Kluba, Anne Leners, Barbara Weathers, and Chris Parrish—is putting together a packed weekend of speakers, tours, and parties, so mark your calendars today! More details on the workshop and other events will appear in the next newsletter.

Update

Stone Eye Exhibition Catalog

by Jeanne Drewes, Co-chair

After much discussion among the officers, the decision has been made to produce the *Stone Eye* exhibition catalog as a compact disc. The jewel case insert will double as a catalog for those who prefer a paper catalog. The idea of a CD exhibition catalog was discussed at our annual meeting in Chicago and via email. The cost of producing the CD is much less than a printed color catalog and we can produce the CD's a few at a time for no additional production costs. As a result, we won't have a backlog of catalogs.

Pam Rups is taking the lead on this project with Jeanne Drewes providing assistance. Pam has already begun the design and it promises to be a wonderful catalog. We hope to have the poet reading the signature poem as well as some images of locations mentioned in the poems. Original music is also being planned as part of the CD. We need your help for the following:

Writing an introductory piece on the poet, printer, or artist that includes his vision for the book, his background, and a short biography. Each text should be 500 words.

Taking photographs of Kentucky

In addition, some **assembly of the exhibition catalog** will be required. We need volunteers to assist with that aspect once the design is completed and production begins.

If you wish to assist with the catalog please contact Pam Rups (pamela.rups@wmich.edu or (616) 342-2508) or Jeanne Drewes (drewes@msu.edu or (517) 324-0115) no later than September 7. We look forward to hearing from you.



Update

2002 Standards of Excellence

by Jeanne Drewes, Co-chair

The 2002 Standards of Excellence will take place September 18-21, 2002 at the Holiday Inn Metrodome near downtown Minneapolis, within walking distance of Open Book, the Minnesota Center for Book Arts (www.mnbookarts.org/main.html), and the University of Minnesota Archives in the Andersen Library (andersen.lib.umn.edu). While the selection of presenters has not yet been finalized, it promises to be another excellent program. In addition, there will be tours on Thursday in Minneapolis to other book-related organizations.

The GBW Board is looking at some new possibilities. One change is to have the banquet on Saturday night. Friday will have optional activities including vendor tables.

Standards is an opportunity for the Midwest Chapter to show our stuff by staffing a vendor table. The vendor table is free to our chapter so it is an opportunity to let the other chapters know more about us. In addition, Gabrielle Fox has arranged for *Stone Eye* to be on exhibition at Open Book, the Minnesota Center for Book Arts, where the Standards opening reception will be held.

News from your studio

Jean Buescher of Ann Arbor, MI will be teaching a workshop entitled "Hardcover Flat Back Spine Photo Album" on September 8 at Hollander's in Ann Arbor (see *Happenings* for more details). In addition, she will exhibit her books, broadsides, and collages at the Philadelphia Museum of Art Craft Show in Philadelphia's downtown convention center in November (see www.philamuseum.org/pmacraft). Discount entrance coupons are available from Jean. Please contact her at (734) 668-7436 if you are interested in attending this event.

Peggy Johnston of Des Moines, IA will be exhibiting her one-of-a-kind books in *Bookworks* at Western Wyoming College in Rockspings, WY from August 27-September 21. The show then travels to the University of Wyoming for the month of October. She will also be teaching several workshops in conjunction with the exhibition.

David Lawrence of Dallas, TX was awarded a Highly Commended Certificate in the category of cased binding at the 2001 Biennial Conference of the Society of Bookbinders held at Homerton College, Cambridge, UK. His entry was exhibited during the Conference (July 19-22) and will also travel across the UK through September. David's entry was a decorative full leather case binding of two miniature copies of Marvin Shanken's *Cigar Aficionado's Cigars* enclosed in an Art Deco cylindrical copper humidior adapted for this purpose. The full results, competition organizer's report, and pictures of winning entries from this year's competition may be viewed at www.societyofbookbinders.com/events/competition/competition_2001/comp_2001.html

Emily Martin of Iowa City, IA was the artist in residence at the Minnesota Center for Book Arts in July, where she produced a limited edition book using a variety of print media gathered in the *vade mecum* book form. She also had a solo exhibition at the Center for Book Arts in New York City entitled *Four Decades of Artist's Books*. She was their monthly featured artist from May 15-June 14, 2001.

Group to form in Lexington

Attention all bookbinders, papermakers, letterpress printers, and others with related interests in the Lexington, Kentucky area: we are reforming a book arts guild this fall. If you are interested in helping to resurrect this group, please contact Whitney Baker at the address on the final page of this issue. We would like to create an informal venue to share information, learn new skills, and meet others with similar interests. Spread the word!

Happenings

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October 6. Gabrielle Fox's Studio. Open Saturday with Gabrielle Fox.

October 6-20. CCBPA. Japanese Triathlon with Nancy Vachon.

October 6-7. CCBPA. Printer's Smorgasbord with Jessica Spring and Doug Travis.

October 7. CCBPA. Secret Belgian Binding with Emily Martin.

October 8-November 26. CCBPA. Multilevel Letterpress with Stacey Stern.

October 11 & 18. Gabrielle Fox's Studio. Reinforcing Leather Bound Books with Tissue Hinges with Gabrielle Fox.

October 25. Gabrielle Fox's Studio. Clam Shell Boxes with Gabrielle Fox.

October 25-Dec. 13. CCBPA. Multilevel Letterpress with Amanda Love.

October 27. CCBPA. Frame/work (hinged frames covered in paper) with Amy Brown.

October 27. Hollander's. Washi Egg Ornaments with Patty Mazzola.

October 28. Hollander's. Three Unique Books with Angela Liguori.

October 31-Dec. 19. CCBPA. Bookbinding I with Jamie Thome.

November 3. Hollander's. Advanced Photo Transfer Techniques with Linda Soberman.

November 3. Gabrielle Fox's Studio. Open Saturday with Gabrielle Fox.

November 3-4 and November 10. Hollander's. Letterpress Intensive with Jim Horton.

November 3-4. CCBPA. Conserving Leather Bindings with Paper with Giselle Simon.

November 7-December 12. CCBPA. Papermaking with Amy Brown.

November 7-28. CCBPA. Chandler and Price Practicum with Colin Browne.

November 10-11. CCBPA. Blue-Brown Digital Darkroom Magic with Marina Draghicchio.

November 11. Hollander's. Sewing on Tapes with Angela Liguori.

November 13- 27. Gabrielle Fox's Studio. Albums with Gabrielle Fox.

November 17. Gabrielle Fox's Studio. Introduction to Repairing Cloth Cased Books with Gabrielle Fox.

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Happenings

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November 17. CCBPA. Importance of Being Felt (feltmaking) with Amanda Love.

November 17-18. Hollander's. Advanced Leather Bookbinding with Jon Buller.

Lectures

September 20, 2001. 7 PM. Kresge Art Museum, Michigan State Univ., East Lansing. Artist Alan Shields talks about his work.

September 21. The Art Apartment, 210 Abbott, (Upstairs), East Lansing, MI. 5 PM Alan Shields demonstration. 6 PM Reception.

September 28. Cincinnati Public Library. "Making the Maze: A Journey in Three Parts" by Susan E. King. Contact Katie Harper at (513) 233-9588.

October 2. 12-1 PM. Hollander's, Ann Arbor, MI. David Lanning from Hewit Leather in England on "A Virtual Tour of Hewit's Tannery and an Introduction to Bookbinding Leather". Slide show and talk. (734) 741-7531.

October 11. 7 PM. Kresge Art Museum, Michigan State Univ., East Lansing. Paul Wong, Artistic Director of the Dieu Donn  Papermill, Talk and Gallery Walk.

November 11. 2 PM. Toledo Museum of Art, Toledo, OH. Paul Needham on the history of early printing and the European Bible.

Exhibitions

July 25-August 25, 2001. Legacy Art & Bookworks, 1010 E. Broadway, Columbia, Missouri. *The Word Made Art: Works by Cheryl Jacobsen and Joan Merrell.* (573) 442-0855 or 1-800-776-4924 (CST) or legacyart@www.legacyart.com
Opening Reception: August 18, 2-4 PM.

September 4-October 28. Kresge Art Museum, Michigan State University, East Lansing, MI. *Rags To Riches: 25 Years of Paper Art from Dieu Donn  Papermill.* (517) 353-9834 or (517) 355-6577 (fax).
Opening Reception: September 9, 2-4 PM. Gallery walk with Mina Takahashi, Executive Director, Dieu Donn  Papermill, 3 PM.

November 2, 2001-January 2, 2002. Toledo Museum of Art, Toledo, OH. *Art of the Bible, the Bible as Art.*

Call for Submissions

Marilyn Sward and Pamela Paulsrud are collaborating on an installation about life's symbol and resource: the tree. You are invited to participate in this project by telling a tree story, writing a tree poem, or drawing a tree picture on any size round piece of handmade paper. If you're a papermaker, simply make round paper - a tree ring. You may determine the size; just keep it flat and round. Send as many as you can spare... they need more than you can make! There is currently no deadline. As soon as they have enough "tree rounds" for assemblage, they will be bound together to create a "tree"...and ultimately a forest! The trees will continue to grow as they travel to different venues. For more information, contact Pamela Paulsrud, 923 Amherst Ln, Wilmette, IL 60091 or Marilyn Sward, 1218 Asbury, Evanston, IL 60202 or ailanthus@treewhispers.com. Also see www.treewhispers.com.

Publications

No Land Where I Have Traveled: A Kentucky Poem by Logan English, recently released by the Larkspur Press in Monterey, KY. For more information, contact Larkspur Press, 340 Sawdridge Creek West, Monterey, KY 40359. (502) 484-5390.

NO SHORTCUTS : An Essay on Wood Engraving by Barry Moser, recently released by the University of Iowa Center for the Book. See www.uiowa.edu/~ctrbook/bookarts/uicbeditions.html for more information or contact University of Iowa Center for the Book, 216 North Hall, Iowa City, Iowa 52242-1223.

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www.hollanders.com

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Happenings

Happenings will focus on events occurring in the Midwest area, except for Calls for Entries, which will have broader coverage. Please send any information to Whitney Baker, Newsletter Editor (address at left). Institutional names are abbreviated for space. Complete contact information for locations is found at the end of this section.

Classes & Workshops

August 18. Hollander's, Ann Arbor. Non-Adhesive Leather Journal with Barbara Brown.

August 19. Hollander's. Hinged-Lid Box Making with Tom and Cindy Hollander.

August 26. Hollander's. Drop Spine/Portfolio Box with Tom and Cindy Hollander.

August 30-September 20. CCBPA, Chicago. Beginning Papermaking with Jamie Thome.

September 8. CCBPA. Cheap Bookbinding Day with Jen Hunt.

September 8. Hollander's. Sewn Photo Album with Cover Inlay with Jean Buescher

September 15. CCBPA. Cheap Paper Day with Miriam Centeno.

September 23. Hollander's. Invitation Design for Weddings/Special Occasions with Jacqueline Sullivan.

September 29. Ziv Art Building, Mt. St. Joseph College, Cincinnati. Workshop with Susan E. King. Contact Katie Harper, knharper@fuse.net or (513) 233-9588.

September 30. Hollander's. Picture Frame Making with Tom and Cindy Hollander.

October 1-November 19. CCBPA. Bookbinding III with Giselle Simon and Julie Naggs.

October 2-30. Gabrielle Fox's Studio, Cincinnati. Introduction to Bookbinding with Gabrielle Fox.

October 4-18. CCPBA. Non-Adhesive Structures with Amanda Love.

October 4-25. CCBPA. Basic Boxology with Rae Ann Collins.

October 6. CCBPA. Tunnel Books with Emily Martin.

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