

New Views: recent work from the Midwest Chapter of the GBW

The Guild of Book Workers Midwest Chapter invites all chapter members to participate in its 2010-11 traveling exhibition, *New Views: recent work from the Midwest Chapter of the GBW*. We hope to show the range of book work done by members of the Midwest Chapter, from artists' books, to bookbinding, to conservation.

Entry Guidelines

Eligibility: All entrants must be members in good standing of the Midwest Chapter of the Guild of Book Workers. Chapter registration may accompany entry, along with entry fee. Entrants may submit one or two pieces. Entry fee will be \$35.00 for the first entry, \$15.00 for the second. Submitted works must have been created in 2008 or later and may not have been previously shown in a Midwest Chapter Exhibit or GBW National Show.

Jurying: This is a non-juried member exhibition and we encourage all members to participate. We are requesting high resolution images of your work for inclusion in a printed catalog of the show. The intent to enter form is due July 1 and images by August 15. Submission of the actual work must be received between September 6 – 15, 2010. Shipping details will be sent once your intent to enter form and images have been received. Images should be 300 dpi and approximately 5" x 7" in size.

Protective Boxes: All works must be submitted in a custom fitted clamshell box or other sturdy enclosure that is custom fitted to the book.

Size Limitations: Books, in their protective enclosures, may not be larger than 22 inches square, and 12 inches deep. Flat or 2-D work may not be larger than 24 inches square, framed and housed in its protective enclosure. The Midwest Chapter Exhibits Committee may disqualify works too fragile or difficult to display, or too heavy to safely handle. We regret that we cannot accept work which requires electricity. Installation instructions should be provided with unique or unusual entries.

Insurance: Each exhibition site will be responsible for insurance of items while in their custody. All entrants are asked to carefully consider values assigned and must be prepared to support this value in the event a claim is made. Work will be insured during shipping between venues and back to the artist. The chapter will not be able to insure work for more than \$500, due to cost. All works will be photographed and condition noted upon receipt.

Shipping: The artist is responsible for shipping to the first exhibit venue, entry fee includes return shipping. Please pack your work in a reusable container.

Exhibition Duration: The show will open at Illinois State University's Milner Library in October of 2010. The exhibit will then travel to University of Illinois – Urbana/Champaign, Michigan State University, and to Iowa State University. Participants should inform the exhibition curator of any changes of address, or other contact information while the show is still in progress. Work will be returned by March 15, 2011.

Publicity: GBW and the Midwest Chapter may use images of all accepted works for promotional purposes related to the chapter or the exhibit. This may include a fully illustrated print and online catalog. All exhibition participants will also receive a complimentary copy of the print catalog.

Questions? Contact Andrew Huot, 2010 Midwest Chapter Exhibit Curator at andrewhuot@gmail.com

**New Views: recent work from the Midwest Chapter of the GBW
Intent to Enter form**

Name:
Address:
City:
State:
Zip:
Country:
Email Address:

Please indicate the number of entries in each category (up to two pieces total)

Fine/Edition Binding:

Artists' Book:

Broadside (decorated papers, calligraphy, letterpress printing):

Conservation Treatment or Significant Historical Structure Model (these must include a before image and brief treatment report or description of source for model):

Please return form to:

Andrew Huot at: andrewhuot@gmail.com

or by mail:

Andrew Huot
415 Belview Ave
Normal, IL 61761

Deadlines

July 1, 2010	Intent to Enter form
August 15	Digital Images of work
September 10, 2010	Received artwork
Oct 1 – Nov 10, 2010	Exhibition at Illinois State University Milner Library
Dec 1 – 31, 2010	Exhibition at University of Illinois – Urbana/Champaign Library
February 1-28, 2011	Exhibition at Michigan State University Library
March 15 – April 15, 2011	Exhibition at Iowa State University Library
May 10, 2011	Artwork returned to the artist

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